

SM 3080

Any Time's Kissing Time

Words and Music by
FREDERIC NORTON

Moderato

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a half rest. It then plays a series of chords: G major, F major, E major, D major, C major, and B major. The left hand starts with a bass clef, a common time signature, and a half rest. It then plays a series of chords: G major, F major, E major, D major, C major, and B major. The piece ends with a double bar line.

Peo - ple have slan - dered our love se - rene,
Tim - id as an - ti - ga - zelle am I,

p

The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves with a grand staff. The piano part starts with a treble clef, a common time signature, and a half rest. It then plays a series of chords: G major, F major, E major, D major, C major, and B major. The piece ends with a double bar line.

Laughed at your pen - chant for me,
Here would I be, yet a - far,

The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves with a grand staff. The piano part starts with a treble clef, a common time signature, and a half rest. It then plays a series of chords: G major, F major, E major, D major, C major, and B major. The piece ends with a double bar line.

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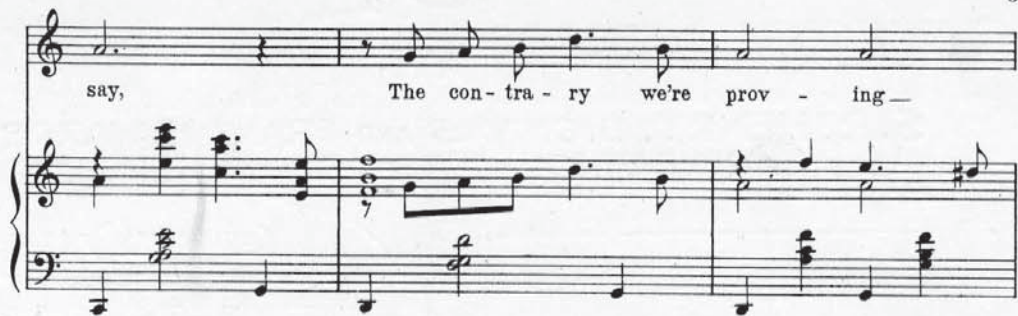
Said you were too old to love; a mean
 Now there is on - ly the moon to spy,

Li - bel on thy belle and thee. Still, we're a - lone,
 No one can guess where we are. You are my deep

You are my own, Bone of con - ten - tion to bel
 Lit - tle black sheep, A - li, my A - li, Ba - ba!

REFRAIN
 Youth is the time for lov - ing, So po - ets al - ways

say, The con - tra - ry we're prov - ing -

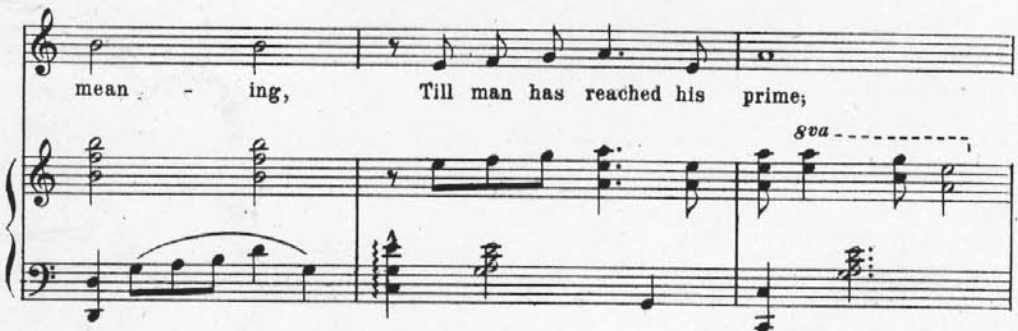


Look at us two to - day! Love has no charm, no



mean - ing, Till man has reached his prime;

sva -----



Sure - ly 'tis so, You ought to know, An - y time's kiss - ing - time.

poco cresc. *p* *pp D.S.*

