

SM 3054

To my Kentucky Friend Douglas Stevenson

# When You're Down In Louisville

(CALL ON ME)

IRVING BERLIN

Moderato

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'f'.

Good - bye ev' - ry -  
Lis - ten ev' - ry -

*Till ready*

*p*

The first vocal line is written on a single staff with lyrics. The piano accompaniment is shown on two staves below, starting with a dynamic of 'p' and a tempo marking 'Till ready'. The music includes repeat signs and fermatas.

- bo - dy, I'm on my way to Lou - is - ville. I feel, oh, so  
- bo - dy, we've got the fair - est wo - men there. Love - ly dis - po -

The second vocal line continues the melody with lyrics. The piano accompaniment continues on two staves, providing harmonic support for the vocal line.

hap - py, I hard - ly can keep still. Al - though my  
si - tions and locks of gol - den hair. They've got com -

The third vocal line concludes the phrase with lyrics. The piano accompaniment continues on two staves, ending with a final chord.

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home is ve - ry small, I in - vite you all;  
plex - ions like the rose, Ev' - ry bo - dy knows;

If you will come, you'll be wel - come an - y time you call. —  
Na - ture made them, we pa - rade them, dressed in sim - ple clothes. —

CHORUS

Don't for - get, — Don't for - get, — When you're down in Lou - is - ville,

*p-f*

Lou - is - ville, Lou - is - ville, Just call a - round, —

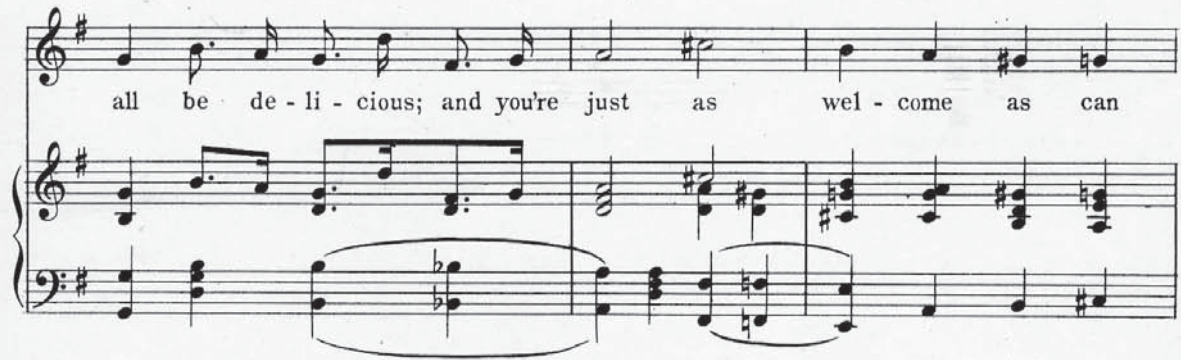
I'll be found in the town di - rec - to - ry. I'll have the



ta - ble set, No fan - cy dish - es, but the things you get will



all be de - li - cious; and you're just as wel - come as can



be. When you get there, take a



Jit - ney bus, — Call on us — I'll have you see the fam - i -

-ly; — If you're ev - er so luck - y to be

down in Ken - tuck - y, Don't for - get to stop at Lou - ie,

Lou - ie, Lou - is - ville, and call on me. — me. —

1. 2. *f* *D.S.*