

SM 3036

Two Laughing Irish Eyes.

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Andantino "PAT" *sempre rubato*

Wheth-er young man or old man, Or

tim- id or bold man, There's one thing he can - not re - sist, — 'Tis the

glance of your eye which he takes to im - ply That per - haps you would like to be

"kissed!" And so great his con - ceit is, Your con - quest com - plete is, He's

The musical score is written in 6/8 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features various dynamics such as *p*, *pp*, *ten. p*, and *ff*, along with tempo markings like *Andantino*, *sempre rubato*, *accel.*, *poco rit.*, and *a tempo*. The vocal line includes lyrics and a vocalization labeled "PAT".

6389
M.W.&SONS 15037 *ff*

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in for an aw-ful sur-prise, — When he finds, to the shame of him,

rit.
You have made game of him, All through a pair of bright eyes! —

Moderato
poco rit. poco a poco in tempo
When a glance you are steal-ing, He finds it so ap-peal-ing that he

a tempo pp poco a poco in tempo e cresc.
can't stand the feel-ing if he tries! — In a smile there's a to-ken of

allargando *rit.* *a tempo* *rit.*

prom - i - ses un - spok - en! Sure, there's man - y a heart been brok - en by two

1. *molto rit.* 2. *molto rit.* *f*

laugh - ing, I - rish eyes! laugh - ing, I - rish eyes!

DANCE
Moderato

pp *pp*

sfz dim

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. Dynamics include *f*, *p*, and *sfz* (sforzando).

Third system of musical notation. The treble clef staff includes triplet markings over groups of notes. The bass clef staff has a steady accompaniment. Dynamics include *p*.

Fourth system of musical notation. The treble clef staff has a more complex melodic line. The bass clef staff features a rhythmic accompaniment. Dynamics include *f* and *sf*.

Fifth system of musical notation. The treble clef staff includes the instruction *Poco accel.* and *p cresc. molto*. The bass clef staff features a strong accompaniment. Dynamics include *ff* and *sfz*.