

SM 3035

Respectfully dedicated to my Wife.— Jack Caddigan

'Twas Always Mary

(Jack) (Chick)
By CADDIGAN & STORY

Moderato

The piano introduction consists of two staves of music in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

The first vocal line is a single staff of music with lyrics underneath. The melody is simple and follows the rhythm of the piano accompaniment.

Last night in my dreams I wan-der'd it seems To days of long a - go ——— The
 Long years have roll'd by since Ma - ry and I First stroll'd thro' lov - er's lane ——— The

The piano accompaniment for the first part of the lyrics, consisting of two staves of music. It provides harmonic support for the vocal line.

The second vocal line is a single staff of music with lyrics underneath. The melody continues from the previous line.

tan - gled wood lane I saw a - gain And scenes that I once used to know ——— The
 schoolyard we knew has pass'd from view, The wild-woods no long-er re - main ——— My

The piano accompaniment for the second part of the lyrics, consisting of two staves of music. It continues the harmonic support for the vocal line.

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school-yard where first I met Ma - ry In a plain gingham gown of blue Brought
Ma - ry and I like the wild - wood Have been changed by the hand of time Her

back home to me, A sweet mem - o - ry For she was the one love I knew
eyes not as blue, Her heart's just as true And Ma - ry is still Ma - ry mine

CHORUS
Slowly

'Twas Ma - ry that I played with in my child - hood, At

school we shared the same old wood - en stool, 'Twas

with her that I ram-bled in the wild - wood 'Twas she who taught me first the gold-en

rule; God bless her; the sun shine of our home we've call'd her Ma - ry, Just

for the sake of days of "Auld Lang Syne" 'Twas Ma-ry then, its Ma - ry now, Yes

Ma-ry ev-er-more, 'Twas always Ma-ry, Ma - ry mine. — 'Twas mine. —

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