

SM3034

# To Lou.

Words by  
JEFF BRANEN

By the writers of  
Virginia Lee and  
In the Valley of the Moon.

Music by  
ARTHUR LANGE

Moderato.

Piano. *f*

The first system of music is a piano introduction in 2/4 time. It is marked 'Moderato.' and 'Piano.' with a dynamic marking of *f*. The music consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes.

*Vamp.*  
*mf*

The second system of music is a piano accompaniment for the first vocal line. It is marked '*Vamp.*' and '*mf*'. The music consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes.

The time has come to say good - bye to you;—  
I've said a lot of prec - ious things to you—

*p*

The third system of music contains the second vocal line and its piano accompaniment. The vocal line is written on a treble clef staff with lyrics: 'The time has come to say good - bye to you;— I've said a lot of prec - ious things to you—'. The piano accompaniment is written on two staves (treble and bass clef) and is marked '*p*'. The music consists of a melody of eighth and sixteenth notes in the vocal line and a rhythmic accompaniment of chords and eighth notes in the piano part.

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I'm goin' to turn my thoughts from you to Lou;—  
 But none so sweet as what I said to Lou;—

'Cause some-thing tells me she's a - lone to - night —  
 The kiss she gave me when I went a - way —

Oh I'm not treat-ing her just right. \_\_\_\_\_  
 I prom-ised to give back some day. \_\_\_\_\_

*rit.* *a tempo.*

Chorus. *Slowly.*

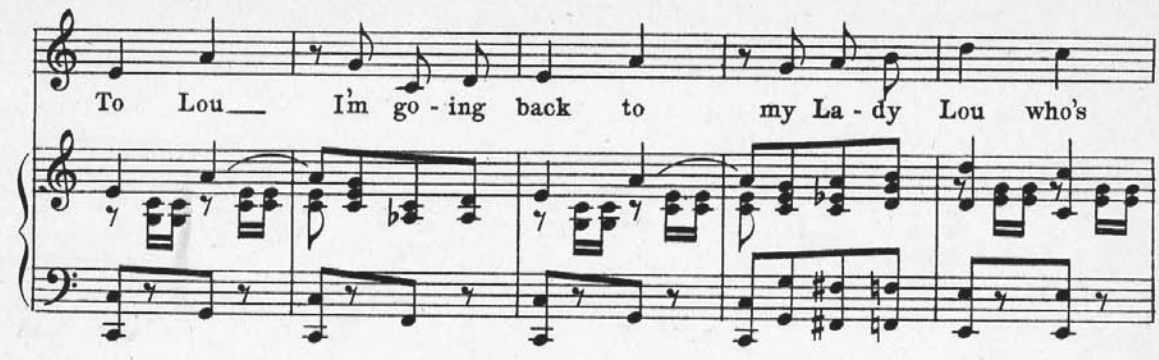
To Lou — I gave my heart to my La - dy

Lou to live on just a lit - tle love, a lit - tle bit of love;

To Lou I owe a lot to —

Just re - ceived a let - ter tell - ing me to hur - ry, don't wor - ry.

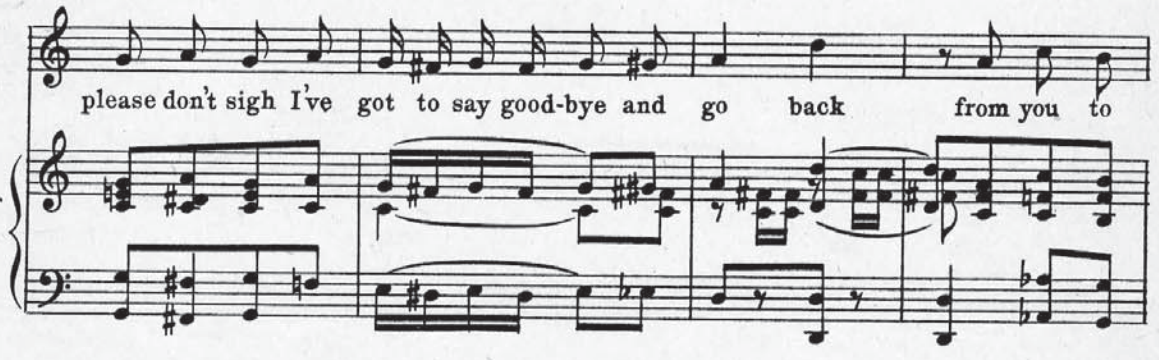
To Lou — I'm go - ing back to my La - dy Lou who's



feel - ing blue. My train is leav - ing,



please don't sigh I've got to say good-bye and go back from you to



Lou. Lou.



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