

SM 3012

Take A Little Kiss

Lyric by
FRANK STAMMERS

Music by
LOUIS A. HIRSCH

Allegro moderato

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of eighth-note chords and a melodic line, while the left hand provides a steady bass accompaniment. The piece concludes with a ritardando (rit.) marking and a final chord.

BOYS

The Boys' vocal part is in B-flat major, 4/4 time. The melody is simple and catchy, with lyrics: "Won't you give us some in - for - ma - tion, We're in love and We be - gin to see our sal - va - tion, We're in love with". The piano accompaniment is in the same key and time, starting with a piano (p) dynamic. It features a steady bass line and chords that support the vocal melody.

DOROTHY

Dorothy's vocal part is in B-flat major, 4/4 time. The melody is more complex than the Boys' part, with lyrics: "need med - i - ca - tion! I'm no doc - tor I con - fess, And the de - ter - min - a - tion; Please No! That won't do you see, I'll ad -". The piano accompaniment is in the same key and time, starting with a piano (p) dynamic. It features a steady bass line and chords that support the vocal melody.

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BOYS

cure I could on - ly try and guess. We guess that you would tell us!
 vise but you can't make love to me, We guess that you would tell us!

poco rit.

DOROTHY

What we need is a love pre-scrip - tion. That is rath - er
 But we love you for you're so pret - ty. You must say that

a tempo

BOYS

a vague de-scrip - tion, You must fol - low what I say. We would
 you're from the ci - ty, You find some one else but me! Then re -

rit. a tempo

fol - low you for - ev - er and a day!
 mem - ber all I've said, it's sure to be!

rit.

REFRAIN *Molto moderato*

Take a night of sil-v'ry moon-light, Take a lit-tle walk;

p-f

Take a-long a gal to spoon right, Take some lov ing talk,

8va

Take a seat, like bird-ies nest-ing, Take a sigh of true love-test-ing;

Take a squeeze while she's pro-test-ing, Take a lit-tle kiss. kiss.—

1. 2.

8va