

SM3002

2

SOONER OR LATER

Your Heart Will Cry I Want You

Words by ED. ROSE.

Music by ABE OLMAN

Moderato

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Why are you sigh - ing
When you are lone - ly

fz *p* *p*

VAMP

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a section labeled 'VAMP' with a fermata over it. Dynamics range from fortissimo (*fz*) to piano (*p*). The key signature remains two flats, and the time signature is common time.

why are you blue, What's that you're say - ing Our love is thru'?

what will you do? When some one wants me you'll want me to,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent accompaniment pattern. Dynamics are not explicitly marked in this section. The key signature and time signature are consistent with the previous sections.

Copyright 1915 by La Salle Music Publishers, Chicago, Ill.

International Copyright Secured.

All Rights Reserved.

If we must part to-day there's nothing left to say; Though you'll be far a-way,
Some day for old times sake, may-be your heart will ache, Then you'll be glad to take

still I'll love you. We've been so hap - py just you and I,
me back to you; Nev - er mind' me, dear, I'll get a - long

Now that it's ov - er I sigh; ——— But if it must be so, you real-ly
Still I can't help feel - ing blue, ——— You made me care for you, My heart I

want to go, Good luck to you and good bye.
gave to you, Some day you'll care for me, too;

CHORUS

p-f

Soon - er or lat - er, Your heart will cry I want you

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are 'Soon - er or lat - er, Your heart will cry I want you'. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Dynamics include *p-f* and an accent mark (\wedge) over the first measure.

soon - er or lat - er, My love is bound to haunt you,

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'soon - er or lat - er, My love is bound to haunt you,'. The piano accompaniment continues with similar harmonic support. Dynamics include *p-f* and an accent mark (\wedge) over the first measure.

You're going to sigh for me, You're going to cry for me,

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'You're going to sigh for me, You're going to cry for me,'. The piano accompaniment continues with similar harmonic support. Dynamics include *p-f* and an accent mark (\wedge) over the first measure.

You're going to won - der why our love can - not be;

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics 'You're going to won - der why our love can - not be;'. The piano accompaniment concludes with a final chord. Dynamics include *p-f* and an accent mark (\wedge) over the first measure.

May - be not to - day but there'll come a time, When

love comes knock - ing at your heart you will find, It will

cry for sym - pa - thy the same as mine,

Soon - er or lat - er my dear. dear.

Sooner or Later. 3.

The H. S. TALBOT CO.
Printers of Music
Chicago, Ill.