

SM 2996

So Long Letty

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DUET

Words and Music by
EARL CARROLL

Moderately (not draggy)

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderately (not draggy)' and the dynamics are 'mf' (mezzo-forte) and 'rit.' (ritardando).

The first vocal entry is for the male part (He). The lyrics are: "He: If you should leave me, I don't know what I'd do, I'd come each eve-ning, And hold your hand just so, She: You're That's". The piano accompaniment continues with chords and a bass line. Dynamics include 'p' (piano).

The second vocal entry is for the female part (She). The lyrics are: "tel-ling me, You're tel-ling me, Lit-tle things I al-ways knew. ve-ry nice, Yes, ve-ry nice, But it's pret-ty tame you know!". The piano accompaniment continues with chords and a bass line. Dynamics include 'p' (piano).

The third vocal entry is for the male part (He). The lyrics are: "He: I'd be as lone-ly, As an-y fel-low that you know. I'd spend each mo-ment, That I could re-ally spare with you, She: But you Well that". The piano accompaniment continues with chords and a bass line. Dynamics include 'p' (piano).

would-nt be good, — No, you could-nt be good, — For they nev-er made a fel-low so — *He: Oh*
is - nt a lot, — No, it is - nt a lot, — You might spend a lit - tle mon-ey, too, — I

yes I would, *She:* Oh, yes you would, I'd be fool-ish to be-lieve in you. — *He: Oh,*
love but you. — Oh, yes you do, — Ma-ny girls have heard that same old song. — Oh,

yes I would, *She:* Oh, yes you would, — I'd like to know what you would do. —
no not I, — Then tell me why, — You're goin' to mope when I am gone. —

CHORUS *(A little brighte)*

I'll miss you So long, - so long Let - ty, If you go, on your way so

far. — Ill kiss you So long, so long, Let - ty, And you know, what my kis - ses

are. — And tho' you take my heart a - way with you, You'll leave your own be - hind you
And if you take my lov - in' heart a - long, What good's a fel - low when his

if you do, So if you love me, love me, Stay don't make me say, So long Let - ty,
heart is gone.

dearl Ill miss you, So Long Let - ty, So Long Let - ty, So Long Let - ty, dearl

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