

SM 2976

Pigeon Walk

3

Words by
SAM M. LEWIS

Song

Music by
JAMES V. MONACO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (f) dynamic.

VOICE

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "The vil-lage or-ches-tra was Ru-ben Lee, Old Ru-ben on-ly knew one mel-o-dy,". The piano accompaniment is marked piano (p) and features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Com-pos-er of the Rub-en Rhap-so-dy, And all the rubes and boobs for He on-ly knew it in the key of E, One day he broke his E string". The piano accompaniment continues with the same rhythmic pattern.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "miles a-round Danced and clown-ed, to his rag-gy drag-gy mus-ic, right in two Rub-en knew that the band was out of bus-ness,". The piano accompaniment continues to the end of the system.

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He'd call each fig - ure out — Sa - shay and
He oom - pah - pahed so well — No - bod - y

turn a - bout — And with his fid - dle and bow, — He ran a
there could tell — That all the mus - ic was gone, — And in the

won - der - ful show — And ev - 'ry now and then he'd shout.
bright earl - y morn — Why you could still hear Rub - en yell.

CHORUS

Come on and step that Pige-on Walk — It's full of pep that Pige-on Walk —

p — *f*

_____ You'd bet - ter wrap your wings a - round your love_

Just like a dove, come on and coo like pige-ons do — Just cling to

me, I'll cling to you _____ And while I coo to you in

pige-on talk_ We'll do the Pige-on Walk, Come on and Walk. —