

SM 2963

# ON A BEAUTIFUL, BEAUTIFUL NIGHT <sup>3</sup>

Words by  
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Music by  
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Tempo di Valse

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a forte (f) dynamic. The melody is simple and elegant, with a bass line providing harmonic support. The piece concludes with a repeat sign and a fermata over the final chord.

This section is marked 'Vamp' and begins with a piano (p) dynamic. It features a repeating rhythmic pattern in the right hand, while the left hand plays a steady bass line. The music is in 3/4 time and key of B-flat major.

If I had a beauti-ful  
If I had a beauti-ful

The vocal line begins with the lyrics: "girl like you, What would I do? What could I do? I girl like you, Your love would be, Heav-en to me, I'd". The piano accompaniment provides a harmonic background for the vocal melody.

The vocal line continues with the lyrics: "could-nt re-sist Steal-ing one lit-tle kiss, No-bod-y would, work like a slave, I'd be-have and I'd save, If I just knew,". The piano accompaniment continues to support the vocal melody.

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No - bod - y could, What - ev - er would hap - pen to you and me Would  
You'd want me to, What - ev - er you'd say would be law to me If

hap - pen just the same, \_\_\_\_\_ It would - n't be your fault, It  
I could win your hand, \_\_\_\_\_ It's hard to ex - plain it, Right

would - n't be mine, So we'll have to lay the blame. \_\_\_\_\_  
here where we are, But I know you un - der - stand. \_\_\_\_\_

**CHORUS**

On a beau-ti-ful beau-ti-ful night \_\_\_\_\_ With a beau-ti-ful moon shin-ing

*p-f*

bright, ——— If I sighed to you would it grieve you? If you lied to

me I'd be-leave you, In a beau-ti-ful, beau-ti-ful place, ——— With my

arm'round a beau-ti-ful waist, ——— And I might loose my heart, If you'd give me a

start, On a beau-ti-ful, beau-ti-ful night. ——— On a night. ——— *D.S.*

*f* *D.S.*