

SM2861

Oh! You Bundle Of Joy.

Words by
JEFF BRANEN

Music by
ARTHUR LANGE

Moderato

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and a dynamic of 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics: 'I'm in love, I'm in love, Don't be shy; don't be shy;'. This is followed by a 'VAMP' section where the piano accompaniment continues with a steady rhythm. The vocal line then continues with: 'Good-ness I could sing a-bout the stars a-bove. Sit-ting there, You could learn to love me if you'd on-ly try. Can't you see'. The piano accompaniment provides harmonic support throughout, with various dynamics like 'mf' and 'p' indicated.

VAMP.

I'm in love, I'm in love,
Don't be shy; don't be shy;

Good-ness I could sing a-bout the stars a-bove. Sit-ting there,
You could learn to love me if you'd on-ly try. Can't you see

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o - ver there; See that bash-ful ba - by with the ba-by stare.
you would be Hun - dred times more hap - py sit - ting on my knee.

Ev' - ry time we meet I want to love you; 'Deed I do but I don't dare. —
Hon - ey try and cud - dle to me clos - er; Do that lit - tle thing for me. —

CHORUS

Oh! Oh! you bun - dle of joy, I had to fall for

you. Oh! Oh! I'm in love with your size and your

eyes of ba-by blue. Gee! but how I'd love to hold you

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "eyes of ba-by blue." followed by "Gee! but how I'd love to hold you". The piano accompaniment features a steady bass line and a more active right hand with chords and moving lines.

in my arms And fon-dle you just like a

The second system continues the vocal line with "in my arms" and "And fon-dle you just like a". The piano accompaniment maintains its harmonic support with chords and melodic fragments.

toy, Be-cause you're such a tease-a-ble health-y, squeeze-a-ble

The third system features the lyrics "toy, Be-cause you're such a tease-a-ble health-y, squeeze-a-ble". The piano accompaniment includes some rhythmic variations and chordal textures.

Great big bun-dle of joy. joy.

The fourth system concludes with the lyrics "Great big bun-dle of joy. joy.". It includes first and second endings for the vocal line. The piano accompaniment features a more complex rhythmic pattern in the right hand.

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