

5M2954

Neapolitan Love Song

T'amo!

(Italian adaptation by Max Villani)

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Allegro

Molto meno (*Barcarole*)

'Tis
Oh

f *ff* *ff dim.*

The first system shows the piano introduction in 2/4 time, marked *Allegro*. It features a treble and bass clef with a key signature of one flat. The piano part includes triplets and dynamic markings *f*, *ff*, and *ff dim.*. The vocal line begins with a treble clef and a key signature of one flat, starting with the lyrics "'Tis Oh".

ev - 'ning and the sun is at rest, The sha - dows now fall.
not - te di pro fu - mi di sogne d'a - mo re.

The second system continues the vocal line with the lyrics "ev - 'ning and the sun is at rest, The sha - dows now fall. not - te di pro fu - mi di sogne d'a - mo re." The piano accompaniment continues with a steady accompaniment pattern.

In the hea - vens a ra - di - ant star is shin - ing And
Ohi are stel - le lu - cen - ti nel firm - a - men to O

The third system continues the vocal line with the lyrics "In the hea - vens a ra - di - ant star is shin - ing And Ohi are stel - le lu - cen - ti nel firm - a - men to O". The piano accompaniment continues with a steady accompaniment pattern.

soft - ly, as the night drops her sa - ble man - tle o'er all,
fio - ri, bian - ca lu - na, o mare, o ven - to,

The fourth system continues the vocal line with the lyrics "soft - ly, as the night drops her sa - ble man - tle o'er all, fio - ri, bian - ca lu - na, o mare, o ven - to,". The piano accompaniment continues with a steady accompaniment pattern.

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a tempo

There's a night-in-gale sing-ing — of his love for a rose!
 — Sus-sur - a - te le voi - - - la can-zo ne del cor.

Mad-ly my heart is beat-ing — As I long for my hour — of
 Dol - ce can - tor not - tur - no — che gor - gheg - gi l'a - mor per la

rall. *a tempo*

meet-ing! — Vis-ion of beau-ty and grace! — I a-wait your em-
 ro - sa — Se vo - tia le i d'at - tor - no — Can - ta per me co -

Lo stesso tempo

brace! Ah! vien! Sei mi - a!
 si! O fior di Ro - sa!

f a tempo

REFRAIN Moderato espress.

Sweet one! How my heart is yearning
T'a - - mo - - fan-ci-ul - la tan - to

Ever with you to be!
Più del - - la vi - ta mia

Love - - light in your dear eyes burn - ing, stead - fast,
Ar - - do per - te 'sol - tan - to d'a -

cresce molto

faith - - ful and true to me! Tell me!
mor - di ge - los - sia! T'a - - mo!

poco rit.

When shall I a - gain ca - ress you?
Dim - - mi - - che - mi vuoi be - ne

Kiss you? On - ly tell me when?
Ba - - Ciami un - a vol - ta an - cor

Ah, me! I long to press you, Dar - ling,
Vie - - ni sor - diam le pe - ne so - gne

ff largamente. *pp subito rit.*

fond - ly with - in my arms a - gain!
re - mo an - cor, an - cor d'a - mor!

fz allarg. *ff*

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