

SM 2950

My Sweet Adair

Arr. by D. Onivas

L. WOLFE GILBERT
and
ANATOL FRIEDLAND

Moderato

ff

rit.

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (*ff*) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a ritardando (*rit.*) marking.

There's the nic - est lit - tle club house down my way, Where
'Seems like in my dreams I hear that mel - o - dy, It

mf

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The dynamic is marked mezzo-forte (*mf*).

sweet - hearts stray, at close of day, They
fol - lows me, just like a plea, From

The second line continues the vocal melody and piano accompaniment.

gath - er 'round the pia - no sing - ing pret - ty songs, Just to
old - en gold - en days when two hearts beat as one. We were

The third line concludes the vocal melody and piano accompaniment.

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pass the time a - way, I stand out - side the win - dow list - 'ning
 hap - py con - stant - ly, I still stand by the win - dow though I

poco rit. *mf a tempo*

to their har - mo - ny And this re - frain rings in my mem - o - ry.
 know it is in vain Re - call - ing days brought back by that re - frain.

rit.

CHORUS (slow)

A - dair my sweet A - dair I dare you to be

p a tempo

mine I swear each night de - clare I'll win your

cresc.

heart — your love di - vine — I'm sav - ing up my kiss - es and I've

f *pp*

sure - ly saved a few, I'm wait - ing for the time when I can

p

give them all to you A - dair — my sweet A - dair — I

rall. *f* *a tempo* *p*

dare you, dou - ble dare you to be mine.

rall. *poco e poco* *pp* L.H.