

SM294

Dedicated to Mrs. Julia Werden.

# DOWN ON THE FARM.

3

Lyric by Raymond A. Browne.

Music by Harry Von Tilzer.

*Andante moderato.*

mf

f

The piano introduction consists of two staves. The right hand begins with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to forte (f).

Voice.

When the toil of day is o - ver,  
I can hear the church bells ring - ing,

*p*

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves, starting with a piano (*p*) dynamic.

And the crowds are go - ing home,  
And the birds sing sweet and clear,

The vocal line continues with lyrics. The piano accompaniment continues in two staves.

Far a - way be - yond the cit - y,  
By the riv - er I am wan - d'ring

The vocal line concludes with lyrics. The piano accompaniment continues in two staves.

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All my thoughts be - gin to roam;  
Hand in hand with Jul - ia dear;

Back to where the flow'rs are blooming,  
O'er the hills, and through the valleys,

*mf*

And where all is peace and rest; — Back up - on the dear old  
That have nev - er lost their charm; — Back a - mid the scenes of

*p*

home - stead; With the ones I love the best;  
child - hood, Home, sweet home, down on the farm.

CHORUS.  
Andante espressivo.

Just a field of new mown hay; — Just a cot-tage by the

*p*

way; Just a moth-er dear to shield me from all harm; —

*mf*

— Just a sweet-heart wait-ing, too, — With a love that's fond and

*p*

true; — Just a dear old fashioned country home, - Down on the farm.

*f* *p* *mf* *p*