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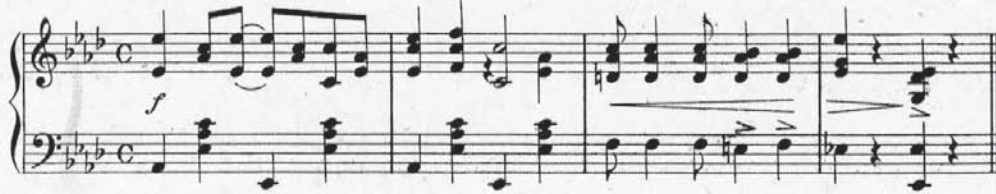
My Blue Bell from Baltimore.

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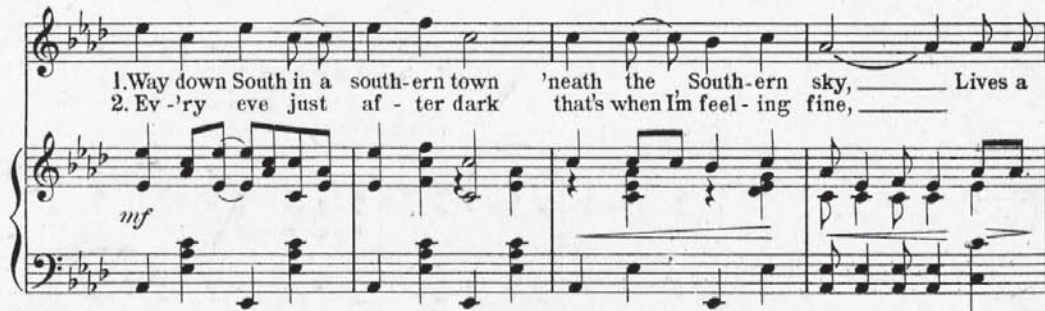
Words by
REN SHIELDS.

Music by
GEORGE EVANS.

Allegro moderato.



Piano introduction musical notation in G major, 2/4 time, starting with a forte (*f*) dynamic.




Vocal and piano accompaniment for the first line of lyrics. The piano part is marked *mf*.

1. Way down South in a south-ern town 'neath the South-ern sky, _____ Lives a
2. Ev-'ry eve just af-ter dark that's when I'm feel-ing fine, _____



Vocal and piano accompaniment for the second line of lyrics.

maid-en ve-ry shy, _____ she's the ap-ple of my eye, _____ I
Cause my ba-by mine, _____ then says that she'll be mine, _____ We



Vocal and piano accompaniment for the third line of lyrics.

love to kiss this pret-ty miss when there's no one nigh, _____ To
bill and coo as lov-ers do and while the stars do shine, _____ My

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win her love and for her I would die, She has me so en-
arm a-round her waist she will en-twine; I real-ly lose my

chant-ed I don't know what to say I can't sleep night or day, and
sen-ses when I'm in her com-pa-ny She has made a slave of me, I

I'm in my own way — she's sweet-er far than hon-ey dew, And Blue-bell is her
don't wish to be free — and when I'm sit-ting by her side, I'm as hap-py as a

name, — Ev'ry min-ute I am sing-ing this re-frain:
king, — The whole world then it seems be-gins to sing:

Refrain.

She's my Blue - bell from Bal - ti - more, She's the

Melody marcato.

mf

la - dy that I a - dore My love I've told her

o'er and o'er my pret - ty Blue - bell

from Bal - ti - more. She's my more.

1. 2.

sfz

My Blue Bell.