

SM2942

My Bird Of Paradise

(MY HONOLULU GIRL)

By IRVING BERLIN

Moderato

Piano

f

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

Voice

In Hon-o - lu - lu
In Hon-o - lu - lu

f *Till ready* *p legato*

The first vocal line is in 4/4 time. The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part includes dynamic markings *f* and *p legato*.

far a - way — A maid - en who could not be gay —
by the sea — A maid - en's wait - ing pat - ient - ly —

The second vocal line continues the melody. The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Is feel - ing so much bet - - ter Since she re - ceived a
And as a ship goes past her Her lit - tle heart beats

let - - ter. From her Ha - wai - ian lov - er came -
fast - - ter. He'll soon be land - ing at the pier -

A lit - tle ten - der note. She's so ex - cit - ed
She's wait - ing for the boat. He won't for - get her

and so de - light - ed For this is what he wrote.
for in his let - ter Her sweet Ha - wai - ian wrote.

CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you — That sun-ny sky - land —

— Ha-wai-ian Is - land — Will soon be my land —

— I hear a *U - ka - le - le strumming gai-ly. In — my dreams

You seem to say to me, Come back and play to me That mel-o - dy

Oh, so nice! ————— So if you love me still my things I'll pack a - gain

Then I'll be com - ing back a - gain To you, my

Bird of Par - a - dise. ————— 1. 2. dise. —————

fz D.S.