

SM 2937

MEMORIES

SONG

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO *mf*

The piano accompaniment for the first system is written in 6/8 time with a key signature of one flat (Bb). It features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *mf* (mezzo-forte).

VOICE

Round me at twi - light come steal - ing, — Shad - ows of days that are
Sun - light may teach me for - get - ting, — Noon - light bring thoughts that are

The vocal line is written in a soprano clef with a key signature of one flat. The piano accompaniment continues from the first system, marked *p* (piano).

gone; Dreams of the old days re - veal - ing —
new; I wi - light brings sighs and re - gret - ting, —

The vocal line continues with the second system of lyrics. The piano accompaniment continues, marked *p*.

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Mem-ries of Love's gold-en dawn.
Moon-light means sweet dreams of you.

rallentando

REFRAIN

Mem-o-ries, Mem-o-ries, Dreams of love, so

Slowly

mf

true. O'er the Sea of Mem-o-ry Im

b

drift - ing back to you. _____ Child - hood days,

Wild - wood days, A - - mong the birds and bees _____ You

rall.
left me - a - lone. But still you're my own! In my beau - ti - ful Mem - o - - ries. _____
rall. *mp*