

SM2932

LOVE MAY BE A MYSTERY

SONG

Words by
HARRY GRAHAM

Music by
VICTOR JACOBI

Andantino

pp tranquillo
con Ped.

The
From

dim. rit. *p a tempo* *espress*

(*dreamily*)
fire-light flick-ers warm and bright, The em-bers gleam and glow! They
yon-der sil-ver sam-o-var, What clouds of steam a-rise! They

pp dolcissimo

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glow! they glow! See — how red they glow!
 rise! they rise! Float - ing to the skies!

Poco meno

8

ml.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "glow! they glow! See — how red they glow! rise! they rise! Float - ing to the skies!". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. Performance markings include "Poco meno" above the piano part, a fermata over the first measure of the piano part, and "8" and "ml." (molto) below the piano part.

The si - lent world is draped in white, Where
 More fu - gi - tive is Love by far, As

a tempo

p

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "The si - lent world is draped in white, Where More fu - gi - tive is Love by far, As". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. Performance markings include "a tempo" above the piano part and "p" (piano) below the piano part.

(dreamily)
 soft - ly falls the snow! The snow! the snow! Soft - ly falls the
 from our grasp it flies! It flies! it flies! Far — a - way it

Poco meno

8

pp dolcissimo

rall.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "(dreamily) soft - ly falls the snow! The snow! the snow! Soft - ly falls the from our grasp it flies! It flies! it flies! Far — a - way it". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. Performance markings include "(dreamily)" above the vocal line, "Poco meno" above the piano part, a fermata over the first measure of the piano part, "8" below the piano part, "pp dolcissimo" below the piano part, and "rall." below the piano part.

grazioso

snow! My kiss, like a flame, Shall dye your cheeks red-
flies! The fra-grance of Love, It scents the still night

grazioso

p

rose! My heart, all the same, Shall still be cold as win-ters
air! A-round and a-bove, It sheds its per-fume ev-'ry-

p

rit.

snows! No lon-ger I swear, Your lips shall you with-hold! Your
where! No lon-ger de-lay, But come a-way with me! Your

p

a tempo

p

High-ness, take care! — Your tea is sure-ly grow-ing cold! — Tho'
High-ness, I pray! — Do you take su-gar in your tea? —

rall. *molto rit.* *mf*

Tempo di Valse lente, poco rubato

Love may be a mys-ter-y, — And tho' no-one can ev-er ex-
plain it, We find that all through his-tor-y, — Men

espress *cresc.* *poco rit.*

have not loved in vain! — 'Tis well for poor hu-
men-kind, — We find that all through his-tor-y, — Men

p. *espress*

have not loved in vain! — 'Tis well for poor hu-
men-kind, — We find that all through his-tor-y, — Men

espress *quasi a tempo*

man - i - ty — That true love in their hearts should be found! — All

p. *allarg.* *rit.* *f*

Meno, quasi Largo *quasi a tempo* Poco più mosso

else, per - chance, is van - i - tyl — 'Tis love a - lone that makes the

dim. *p*

* *Lento*

world — go round! — 'Tis well for poor hu - man - i - ty;

pp

— For Love a - lone en - dures: all else is van - i - tyl —

colla voce *rit.* *pp* *rall.* *D.C.*