

SM2927

2

A Little Love.

(But not for Me.)

Lyric by
ELSIE JANIS.

Music by
JEROME KERN.

Andante moderato

VOICE. *(Bob goes to the Piano and plays.)* Ev-'ry where I go, I hear the
Piano. *mf* *p*

same old song, "Just a lit - tle love, a lit - tle
kiss!" Then I think that my ears must be
hear - ing wrong, When they sing of just one hour of

bliss, "What good is one hour?" is what I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a steady eighth-note bass line.

say. For if you have one hour, you want one

The second system continues the vocal line with a whole note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns, featuring chords in the right hand and a bass line in the left hand.

day. And when you have a day of sweet de - light,

The third system shows the vocal line with a whole note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a dynamic marking of *p* (piano) and features more complex chordal textures in the right hand.

Who is there who does not want. Well p'rhaps you're right. A lit-tle

The fourth system concludes the piece with a vocal line that includes rests and eighth notes. The piano accompaniment features a dynamic marking of *f* (forte) and includes a key signature change to D major and a time signature change to 4/4.

REFRAIN.

love, A lit - tle kiss _____ would nev - er be e - nough for mel -

I can - not put a me - ter on my heart - for when I

start I start! I do - not like my

love served like a ta - ble - d'hote, _____ It is the

love, _____ Served a la carte that has my vote, _____ And

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'love,' followed by a series of quarter notes: 'Served', 'a', 'la', 'carte', 'that', 'has', 'my', 'vote,'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *pp*.

ver-y nice, too. For when I love, the sky a-bove, _____ Is all the

The second system continues the vocal line with 'ver-y nice, too. For when I love, the sky a-bove, _____ Is all the'. The piano accompaniment continues with similar rhythmic patterns. The vocal line has a melodic contour that rises and then falls.

lim-it I _____ can see, _____ A lit-tle love may do for

The third system features the vocal line: 'lim-it I _____ can see, _____ A lit-tle love may do for'. The piano accompaniment includes some chords with slurs. The vocal line has a long note on 'lim-it' and a phrase 'A lit-tle love may do for'.

some, I a-gree _____ But not for me _____ A lit-tle, me. _____

The fourth system concludes the vocal line: 'some, I a-gree _____ But not for me _____ A lit-tle, me. _____'. The piano accompaniment features a repeat sign with two endings, labeled '1' and '2'. The first ending leads back to an earlier part of the piece, and the second ending concludes the piece.