

SM 2922

Lift your eyes to mine

Words by
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Music by
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Andantino grazioso

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The tempo is marked 'Andantino grazioso'. The score includes dynamic markings such as *p*, *rall.*, *p quasi a tempo*, *rit.*, and *pp*. The lyrics are: (He) Ah, see, 'Tis she, The wife whom I a - dore! My dear, I'm here! How sweet to meet once more! But why so shy? I fail to un-der-stand! Why so put out? What's it a-bout? Dear, let me kiss your hand! (She) Ah,

pray, be kind! Your pardon I implore! (He) Each day I find you

love-lier than be - fore! (She) For - give! For - give! A sup-pliant here I

p quasi a tempo

stand! (He) What can it mean? Don't make a scene! Dear, let me kiss your

rall. *rit.* *p tranquillo*

Tempo di Valse tranquillo § REFRAIN

hand! — (He) Why so cold, love? — For, be-hold, love, — 'Tis your

p dolce

hus - band craves a kiss! — In those gold - en days of old, love, — You would

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

not de - ny him this! — Won't you hear me? — Do not fear me! — 'Twas a

The second system continues the vocal line with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

luck - y stroke of chance — That to - night has brought you near me! — Let me

The third system features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a section marked *espress.* (espressivo) in the right hand.

beg you — for a dance! — Lift your eyes to mine! — Let our

The fourth system continues the vocal line with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment includes markings for *rall.* (rallentando) and *quasi a tempo* in the right hand.

hands en - - twine! — Close - ly cling - ing, — We'll go swing - ing, —

— To that mel - o - dy di - vine! — So, till night be

rall. *quasi a tempo*

past, — While our hearts beat fast, Let me en - fold

and hold you In my arms at last! — *Fine*

Fine

Andantino grazioso

(She) 'Twas

p *rall.* *p*

ill, I own, To prac-tice such de-ceipt! I will a - tone; Your

mer-cy I en - treat! (He) What's that you're at? How strange your words ap - pear!

rall. *p quasi a tempo* *rall.*

Tempo di Valse tranquillo

Have you for-got? Ah, sure - ly not! I am your husband, dear! —

slowly *rit.* *p tranquillo* *r. h.*

D. S. Refrain al Fine *D. S. Refrain al Fine*