

SM 2919

LETTER DUET

Words by
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Music by
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INTRO.

a tempo

The introduction consists of a piano accompaniment in G major, 4/4 time. It features a series of chords and arpeggiated figures in both the right and left hands, creating a gentle and melodic atmosphere.

Andante dolce cantabile

(She) My dear - est Paul, I beg to

rit. *p*

The first vocal line begins with a half rest, followed by the lyrics. The piano accompaniment provides harmonic support with a mix of chords and moving lines.

be for - giv - en For hav - ing left you thus, with - out fare - well!

The second vocal line continues the melody. The piano accompaniment remains consistent, providing a steady harmonic foundation.

rit. *lunga quasi a tempo*

Though far a - part by Fate we may be driv - en, Your mem - ry still with - in my

lunga *colla voce*

rit. *Ad.* *

The final vocal line concludes the duet. The piano accompaniment features a *rit.* marking and ends with a *Ad.* (Adagio) instruction and an asterisk.

tranquillo

breast shall dwell. Let naught be spok - en That shall now be - tok - en

What-e'er of bit-ter-ness or grief we feel; For though to-day, it seems, our

poco rit *espress.*

rit *lunga* *quasi a tempo* *tranquillo*

hearts are brok - en There is no wound but Time at last shall heal

rit *lunga* *colla voce*

Ad. * *Ad.* *

Here, on each win-dow ledge the snow is fall - ing; I hear the sleigh bells in the

quasi allargando

street: Ah me, that sound, what ten-der hap-py thoughts re-call-ing

rit *quasi allargando* *rit.* *rit.*

Of by-gone days when life was sweet!

rall.

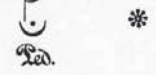
quasi a tempo

My dear-est friend, 'twas best that I should leave you! When Fate de-crees, in vain do

p quasi a tempo

we de-ny, And though I know, a-las! that it must grieve you,

poco rit. *espress.* *rit.*



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lunga *rit.* **Lento**

I bid you now a long and last _____ Good -

lunga *colla voce* *pp*

Meno

bye!

rall.

Tempo di Valse. Moderato quasi Lento

(He) Ah, dear, I've sought you far and near! Love has led me here, 'tis clear! _____

Once more be - hold me at your side! Once more I claim you as my

dolcissimo espress.

Poco più mosso

bridel We our troth have plight - ed! (She) Love has guid - ed! Fate de - cid - ed, Now we're

Grandioso

re - u - nit - ed! U - nit - ed! (Both) Dream, dear, of hap - pi - ness to be;

rit. *molto rit.* *allarg.* *ff*

poco più mosso

Dream days of rap - ture we shall see! Fate has add - ed bring - ing

ff *mf espress.* *dime rit.*

Life and love to mel
quasi a tempo

rall. *pp lunga*