

SM 2911

KENTUCKY SAL

SONG

Lyric by
WILL MAR

Music by
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A section marked *fz* and *VAMP* follows, characterized by a more rhythmic, syncopated feel.

VOICE

I am might-y lone-ly, Ken-tuck-y Sal, Lone-ly for you
I am long-ing for you, Ken-tuck-y Sal, Feel-ing might-y

on-ly, Ken-tuck-y Sal. Shades of night are fall-ing,
sad, too, Ken-tuck-y Sal. For you I am sigh-ing,

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The first verse is marked *p*. The music continues with the second verse, maintaining the same accompaniment.

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And my heart is call - ing, Call - ing you, Ken - tuck - y Sal. _____
 Seems I'm al - ways cry - ing, Just for you, Ken - tuck - y Sal. _____

CHORUS

Ken - tuck - y Sal, _____ the sun stopped shin - ing _____ For

me when you went a - way, _____ Ken - tuck - y Sal, _____

— for you I'm pin - ing, _____ And I miss you more each

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day. Your ten-der smile just seems to haunt me,

— And it makes me feel so blue, Ken-tuck-y

Sal, Ken-tuck-y wants you, And you know I

want you, too! Ken-tuck-y too! *D.S.*