

SM 2907

2

Judy McCann

Words by
JAMES CLARENCE HARVEY

Music by
ANDREW MACK

Lively

Whin I wus a girl there were toimes not a few Whin
I once had a lov-er, oh, lord, I did roar Whin for

I c'ud hev ta-ken the pick of the land; But the Spring o' me life passed a-
love and af-fec-tion he start-ed to beg; He went to kneel down and fell

way like the dew, An' there's ni-ver a sign uv a ring on me hand.
flat on the floor, And bust-ed to splin-ters his new wood-en leg.

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system is marked 'Lively'. The piano accompaniment includes dynamic markings: *ff* (fortissimo), *poco rit.* (poco ritardando), and *p a tempo* (piano a tempo). The lyrics are written below the vocal line.

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There wuz Ser-geant O-Toole, There wuz Cap-tain O' Shea, And a
I re-mim-ber an-oth-er I met at a ball, He

Col-'nel came court-in' he wuz a foine man, There wuz suit-ors ga-lore, sure a
asked me to mar-ry, I thought I would die; Says I to my-self, "Faith, you'll

bush-el or more, And yet I con-tin-ue Miss Ju-dy Mc-Cann.
not do at all!" He was bow-legged, hump-back, and had on-ly one eye.

CHORUS *March tempo*

I wish — I had mar - ried, Too long — have I tar - ried, I

p- f

ni - ver could foind — just the reight — sort of man; I'll

f

die — an old maid — be - fore long, — I'm a - fraid; — I'm no

long - - er that shwate — lit - tle Ju - dy Mc - Cann. I Cann. —

1. 2.