

SM 2903

I Want You Just You

SONG

Lyric by
LOU KLEIN

Music by
HERMAN PALEY

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte 'f' marking and a crescendo leading to a fortissimo 'ff' marking.

VOICE

famp.

mp *p*

I've been pon-der-ing so— I've been won-der-ifg so,— And at
Cares have van-ished a - way,— Cares are ban-ished for aye,— And my

The vocal line is in a treble clef. The piano accompaniment is in a grand staff. Dynamics include 'mp' and 'p'.

last I've made my mind up to go— So far a - way,— I'll leave to-day. I'm just
heart once more is hap-py and gay— Be-cause I'm here — with you, my dear. No more

The vocal line continues in a treble clef. The piano accompaniment continues in a grand staff.

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ach - ing to see, — My heart's break - ing to see — One sweet face that I hold
sigh ing for you, — No more cry - ing for you, — No more think - ing just what

dear - est to me, — With eyes of blue — and heart so true. She
I'd have to do, 'Cause you've con - fessed — your an - swer, yes! And

won't know what's bring - ing me near Till I whis - per in — her ear — *rall.*
now that I know you are mine To love you all of — the time — *rall.*

CHORUS

I don't care a - bout the town, Or the moon that's shin - ing down, Or the flow - ers 'neath the

pf

bow
ers; I don't care a-bout the trees, Or the sweet-ly scent-ed breeze That



blows its fra-grance, so rare. Let the birds sing sweet-ly their old song, Let the



rall. streams flow, *a tempo* gent-ly flow a-long; I don't care a-bout the brooks Or the

rall. *a tempo*



dells and sha-dy nooks, I want you, just you! I don't you! *D.C.*

D.C.

