

SM 2901

2

# I Want to Be in Georgia

## When the Roses Bloom Again

Words and Music by  
ROBERT LEVENSON

Moderato

VOICE

PIANO

*f* *con espress.*

*Vamp*  
*(not fast)*

*mp* *mf*

Geor - gia, land of ros - es,  
Ring - ing, bells are ring - ing,

That's the land that holds my heart.  
Ring - ing out a wed - ding tune.

'Twas there  
Sing - ing

'midst the ros - es that she and I had to part. Her  
Rose is sing - ing, We're on a long hon - ey - moon. I

*(con Sva ad lib.)*

sun - ny smile that shone the while, turned sad - ly to a  
love her hair that shines so fair, I love her eyes of

sigh. Its just a year since the day that I said good -  
blue. And I know that her heart will be al - ways

bye, And that is why.  
true, She loves me too.

*rit.*

## CHORUS

I want to be in Geor-gia when the ros-es bloom a - gain, — Some one I

The first system of the chorus features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and arpeggios.

want to see in Geor-gia will be wait-ing for me then, Where the

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the treble part.

South-ern Moon is shin-ing, There's a South-ern heart that's pin-ing, So I

The third system features a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

want to be in Geor-gia when the ros-es bloom a - gain.

The fourth system concludes the chorus with a vocal line ending on a quarter note G4. The piano accompaniment ends with a final chord in G major. A fermata is placed over the final chord in the piano part, and a first ending bracket is shown above it.