

SM 2889

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In The Valley Of The Nile

Song

Lyric by
DAVE RADFORD

Music by
RICHARD A. WHITING

Moderato

PIANO

f

The first system of the piano introduction is in 2/4 time, marked Moderato. It begins with a piano (PIANO) dynamic and a forte (*f*) accent. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand, primarily using chords and eighth-note patterns.

Vamp

mf

The second system of the piano introduction continues the Moderato tempo. It features a 'Vamp' section, which is a rhythmic pattern repeated. The dynamic is marked mezzo-forte (*mf*). The piece concludes with a double bar line.

VOICE

Down where the Nile flows so dream-i-ly, _____ Where Cle-o-pat-ra met
The moon shines bright on the pyr-a-mids, _____ The lo-tus flow-ers have

p

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked piano (*p*). The lyrics are: "Down where the Nile flows so dream-i-ly, _____ Where Cle-o-pat-ra met / The moon shines bright on the pyr-a-mids, _____ The lo-tus flow-ers have".

An-tho-ny, _____ There's a sweet E-gyp-ti-an maid _____ Who is
closed their lids, _____ Thro' the bright E-gyp-ti-an night _____ I can

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "An-tho-ny, _____ There's a sweet E-gyp-ti-an maid _____ Who is / closed their lids, _____ Thro' the bright E-gyp-ti-an night _____ I can".

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wait - ing pa - tient - ly. And in my dreams I seem to
hear her call - ing me. The dream - y riv - er whis - pers

see her wait - ing there, There nev - er bloomed a trop - ic
to her of my love, The night - birds sing a wel - come

flow'r so rare; I hear her call - ing plain - tive - ly
from a - bove; My heart is long - ing con - stant - ly,

"Come back, my love, to me!"
I'd give the world to be:

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CHORUS (*Dreamily*)

Where the dream - y Nile is flow - ing,

pl. f

8^{va} lower

She's wait - ing there for me; ——— Wait - ing

loco

thro' the lone - ly hours ——— There be - side the

lo - tus flow'rs, But she knows just how my heart is

fz

8^{va} lower

yearn ing To kiss her, I miss her own sweet smile;—

loco

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The word 'loco' is written below the piano part.

Some-day my car-a-vans— will cross the des-ert sands,—

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment maintains the established rhythmic and harmonic structure.

And take me to my dark-eyed sweet - heart, Down in the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment style.

1. Val-ley of the Nile Nile. D.C.

2. Nile. D.C.

Detailed description: This system contains the seventh and eighth lines of music, including first and second endings. The vocal line has two endings. The piano accompaniment also has two endings, with the second ending featuring a triplet of eighth notes. The first ending is marked '1.' and the second ending is marked '2.'. Both endings conclude with 'D.C.' (Da Capo).