

SM2885

3

IN THE GOLD-FIELDS OF NEVADA

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

Moderato con espressivo

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with eighth notes and chords. The piece concludes with a final chord in the right hand.

VOICE

till ready

Sweet-heart of mine, the Gold-en West,
One lit-tle gold-en spark of love,

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a whole rest, followed by the melody. The piano accompaniment consists of chords and moving lines in both hands.

Lives in my mem-'ry yet, _____ When night is fall-ing,
Grew to a gold-en flame, _____ You kept it burn-ing,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support.

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Dreams keep re - call - ing, How you and I first met; _____
 While I was learn - ing, Just how to play love's game; _____

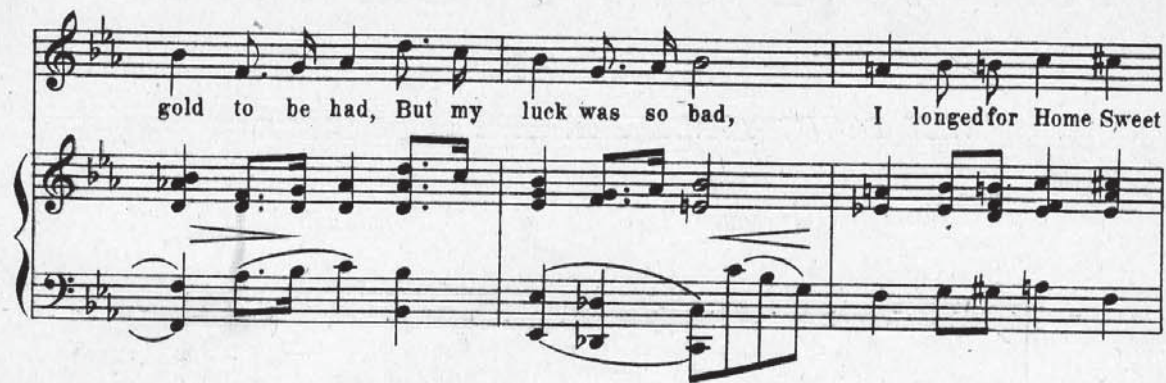
Ov - er and ov - er I live that day, You stole my heart a - way. _____
 Then came that day I heard you a - gree, To share that love with me. _____

CHORUS

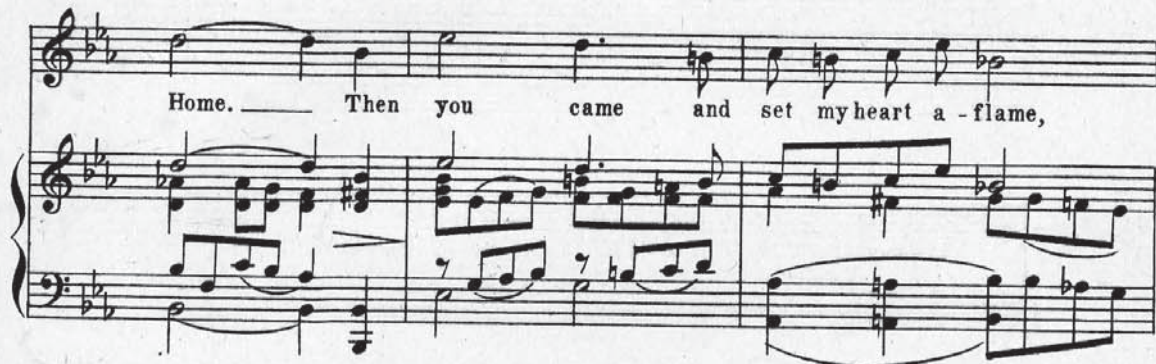
In the gold-fields of Ne - va - da, Ev'ry day I used to roam, — There was

p-f

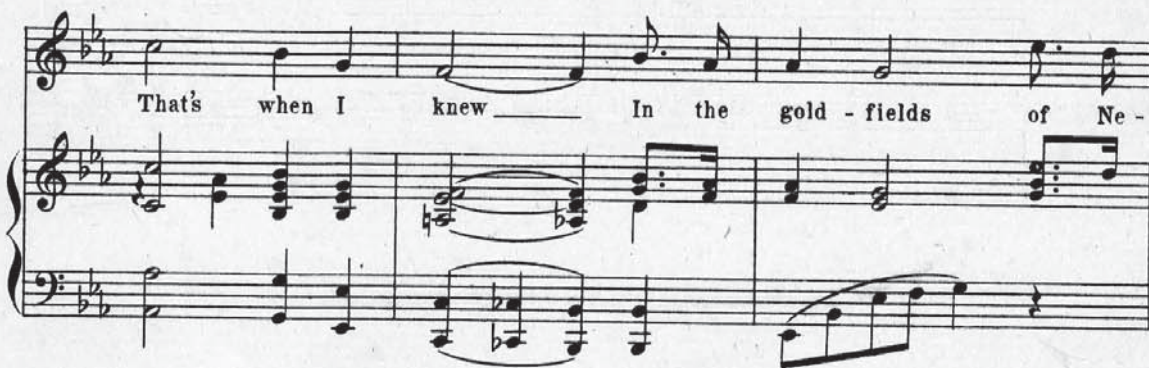
gold to be had, But my luck was so bad, I longed for Home Sweet



Home. — Then you came and set my heart a - flame,



That's when I knew — In the gold - fields of Ne -



va - da, I found gold when I found you. — In the you. —

1. 2.

D.S.

