

SM 2878

In Alabama, Dear, With You

By ELLEN ORR
& HARRY De COSTA

Moderately

Piano introduction in 2/4 time, marked *f*. The right hand features a melodic line with grace notes and a final flourish marked *ff*. The left hand provides a steady bass accompaniment.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest followed by the lyrics. The piano accompaniment is marked *mf* and *p*.

In Al - a - bam - a, — the land of
In Al - a - bam - a, — when he ar -

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a steady accompaniment.

cot - ton and corn, In Al - a - bam - a, — two éyes of brown — Are filled with
rives there at noon, In Al - a - bam - a, — he'll have a treat; — The kit - chen

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with a steady accompaniment.

tears of joy, Be - cause her on - ly boy wrote, "I am com - ing back to town!" — In Al - a -
stove is hot, A - cook - ing up a lot of all the things he loved to eat. — In Al - a -

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THE GREAT MARCH-MOTHER-BALLAD

THE BIGGEST HIT IN YEARS

The Little Grey Mother

CHORUS
GROSSMAN & De COSTA

There's a lit - tle grey moth - er who waits all a - lone in a
All the World is Singing it PRICE 15 CENTS POSTPAID

bam - - a, — Two hands have toiled all the day — To bright - en
bam - - a, — His room is read - y for him, — Once more he'll

up the old — home - stead — And ev - 'ry hour or two, She'd stop to
feel that good - night kiss, — Tho' sad - ness has been there, Now glad - ness

read it thro', For this is what the let - ter said: —
fills the air, There's been a change since he wrote this: —

CHORUS

ten.
I'm com - in' yes com - in' to Al - a - bam - a and you, — Tho' whe - ther

ten.
p-ten. *f*

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PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother MachreeREFRAIN *With expression*

NENARB & BALL

She's the fair - est of Ire - land's fair daugh - ters, — She's as sweet as a
A Fascinating Sequel PRICE 15 CENTS POSTPAID

far or near, In fan-cy I could hear you call-ing "Come back, boy, please do!" — My friends I've

wir-ed, I'm tir-ed — of all the life that don't ring true, — I'm leav-ing

here at three and soon I'll be, In Al-a - bam-a, dear, with you — And then no

more I'll roam but stay at home, In Al-a - bam-a, dear, with you! I'm you! —

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A WALTZ BALLAD OF ENDURING CHARMS

BY THREE FAMOUS WRITERS

Ireland Is Ireland To Me

REFRAIN

With much expression

O'HARA, BRENNAN & BALL

Sure, my heart is in Ker-ry, in old Lon-don - der-ry, Kil - lar-ney, Kil -

A Truly Captivating Chorus

PRICE 15 CENTS POSTPAID