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I'm Looking For Some-one's Heart.

Words by
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Music by
SIGMUND ROMBERG.

Piano.

f

fz *mf*

You will nev - er find, _____ That I'll be hes - i - tat - ing,

p espressivo.

If you have in mind, _____ a man who's cap - ti - vat - ing,

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If I ev - er meet the man, — let him lose me

if he can, — For my love will make — his heart start syn-co-pat-ing

If I get a chance — and if I do, — and

then I choose — I'll be hard to lose. — I

Chorus.

rall. *fz* *a tempo.*

Slowly and Marked.

must find some - bod - y who'll know how to love me, Who'll take me and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking, followed by several *fz* markings. The vocal line starts with a double bar line and a repeat sign.

make me Be - lieve a lot of things that could - n't be. If ev - er I

The second system continues the vocal line and piano accompaniment. The piano part features a more active melodic line in the right hand, with *fz* markings. The vocal line continues with a double bar line and a repeat sign.

find him, For - ev - er I'll bind him, And al - ways re - mind him, That

The third system continues the vocal line and piano accompaniment. The piano part maintains its *fz* dynamic and active accompaniment. The vocal line continues with a double bar line and a repeat sign.

he must nev - er, nev - er lose me If I love him ten - der - ly. I'm look - ing and

The fourth system concludes the vocal line and piano accompaniment. The piano part ends with a final chord. The vocal line continues with a double bar line and a repeat sign.

yearn-ing, My poor heart is burn-ing, On all sides I'm turn-ing, For

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by a half note A4, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando) markings.

some-one who will play the lov-ing part. I'll al-ways a-

stacc. e leger.

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note G4 followed by a half note A4. The piano accompaniment includes a section marked *stacc. e leger.* (staccato and ledger line) in the right hand, and a bass line. Dynamics include *fz*.

dore him, And al-ways be-fore him, I'm look-ing for some-one's

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a half note A4, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line. Dynamics include *fz*.

heart. I heart.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a half note A4, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line. Dynamics include *fz*. The system is marked with first and second endings.