

SM 2873

# I'm Going Back To Frisco Town

SONG

Words and Music by  
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Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.

VOICE

I want to take a trip, I want to pack my grip, Don't  
When I get home a - gain, I'll write you now and then, You

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part features a consistent eighth-note bass line in the left hand and chords in the right hand.

try to stop me 'cause I'm on my way. \_\_\_\_\_ I'm a hap - py boy,  
bet I'll nev - er wan - der an - y more. \_\_\_\_\_ Back a-mong my friends,

The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal melody.

My heart's filled with joy, I wish that I could start this ver - y day. \_\_\_\_\_ I'm  
I'll stick to the end In the grand - est town I ev - er saw. \_\_\_\_\_ No

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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on my way out West, The land I love the best, To  
tears be - dim my eyes, I'm glad to say good bye, If

good old Ca - li - for - nia take me there: \_\_\_\_\_  
you were com - ing you'd be hap - py, too. \_\_\_\_\_

## CHORUS

I'm go - ing back to Ca - li - for - nia, \_\_\_\_\_ Back to that Gold - en

*p-f*

State; \_\_\_\_\_ To San Fran - cis - co Town where I was born,

Town of the Gold - en Gate. Back to my



Ca - li - for - nia sweet - heart, With love in her eyes of



brown. On the first big man - o' - war That sails thro' Pa - na - ma, I'm



go - ing back to Fris - co Town. Town. D.C.

