

Dedicated to my friend, Fred Postal

SM 2869

# <sup>2</sup> I Love To Tango With My Tea

Lyric by  
ALFRED BRYAN

SONG

Music by  
EGBERT VAN ALSTYNE

Moderato

PIANO

*ff*

*Vamp*

*mf*

*f*

The piano introduction is in 2/4 time with a key signature of two flats. It begins with a *ff* dynamic and a tempo marking of *Moderato*. The first system shows the right hand playing a melodic line with eighth notes and the left hand providing a bass line with quarter notes. The second system continues the melody, featuring a *Vamp* section with a repeat sign and a *mf* dynamic, followed by a *f* dynamic section.

VOICE

Hon - ey, ba - by hon - ey, come a - long with me. —  
Mu - sic with my din - ner is the thing for mel. —

*p*

The vocal line is in 2/4 time with a key signature of two flats. The lyrics are: "Hon - ey, ba - by hon - ey, come a - long with me. — Mu - sic with my din - ner is the thing for mel. —". The piano accompaniment is in 2/4 time with a key signature of two flats, starting with a *p* dynamic. The right hand plays chords and the left hand plays a bass line.

Have some tea, — You and me. — I  
Mel - o - dy, — Har - mon - y! — Right.

The vocal line continues with the lyrics: "Have some tea, — You and me. — I Mel - o - dy, — Har - mon - y! — Right.". The piano accompaniment continues in 2/4 time with a key signature of two flats, providing harmonic support for the vocal line.

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know a lit - tle ca - fe where the food is fine — And the  
af - ter ev' - ry course I love to shake my feet — Then Im

mu - sic is sim - ply di - vine! — There's a  
read - y to sit — down and eat. — Now a

ball - room in the mid - dle of the floor. — With the  
lit - tle rag just sets you feel - ing right. — And a

ta - bles all a - round it by the score. —  
lit - tle dance im - proves the ap - pe - tite. —

*cresc.*

## CHORUS

First well have a mar - ti - ni, then dance for a while\_

*p-f*

— And when we fin - ish the soup, — we will trot for a mile\_

— And then well sit right down and or - der some more\_ And then well

get right up, right back to the floor\_ And when we

fin - ish the sal - ad, well get up a - gain. And do the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are "fin - ish the sal - ad, well get up a - gain. And do the". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady accompaniment of chords and single notes.

ball and the jack - for a min - ute or ten. O hon - ey come with me -

The second system of music continues the vocal line and piano accompaniment. The lyrics are "ball and the jack - for a min - ute or ten. O hon - ey come with me -". The piano accompaniment continues with a similar accompaniment pattern.

— where the mu - sic's free. 'Cause I love to tan - go

The third system of music continues the vocal line and piano accompaniment. The lyrics are "— where the mu - sic's free. 'Cause I love to tan - go". The piano accompaniment continues with a similar accompaniment pattern.

with my tea. First well tea. *D.S.*

The fourth system of music concludes the piece. The lyrics are "with my tea. First well tea. *D.S.*". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, and the second ending leads to a final chord. The piano accompaniment includes dynamic markings such as *f* and *fz D.S.*