

SM 2860

If You Only Had My Disposition

Words by
CHAS M^c CARRON

Music by
ALBERT VON TILZER

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

VOICE

Vamp
p

There's a rea-son why I look as I do—
Peo-ple talk a lot in our neigh-ber-hood—

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic vamp in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano).

I am nev-er sat-is-fied, ——— Don't seem to get e-
Say I have a rogu-ish eye, ——— You nev-er live long

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous section.

nough of you ——— Want you al-ways by my side, ———
be-ing good ——— If that's the case I'll nev-er die ———

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

Copyright MCMXV by Broadway Music Corporation 145 W. 45th St. New York

All Rights Reserved

Will Von Tilzer Pres.

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

I can't help it if I love to be loved, — Lov-in' was born in me, —
 I'd be awf'-ly nice to some-one I know, — If they'd be nice to me, —

I just can't make my heart be - have — Oh, hon-ey, can't you see —
 I'd hang a - round if I were you — And nev-er let me be —

CHORUS

If you on-ly had my dis-pos-i - tion, You would love me all the time, —

Right in your arms — you would take me, And you'd love me, you'd love me,

You'd have to love me, 'cause I'm lone - ly, lone - ly, for you on - ly And I

want you all the time — Oh dear, my Daddy came from Pa-ree —

Oh dear, — my Moth-ers' Span-ish you see, — If you on - ly had my

dis-po-si - tion You'd be lov-in' me all — of the time — If you time —