

SM 2853

2

I'd Like To Have You Around

DUET

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato **TONY**

Be - lieve me, lit - tle dear - ie, you are
The men that have ad - mired you I'm a -

mf. *rit.* *p a tempo*

GRACE

Is that why you are ask - ing for the earth?
Oh no, I had their "num - bers," ev - 'ry one. **TONY**

all the world to me!
fraid are num - ber - less. **Ah,
And**

fp

GRACE

yes! For you would be dirt cheap at an - y price, you see! As real es - tate what would you think me
if you ev - er loved be - fore, I would - n't dare to guess. Then guess if e - ven now I have be -

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TONY GRACE

worth? You're worth a king-ly ran-som; the de - vo-tion of a life. A
gun. I hope you have, al-though I on - ly met you yes - ter-day. You

p a tempo

TONY *poco rit.*

man's de-vo-tion does-n't last, I've found! How hap-py we should be, if you'd
swore to win me then by hook or crook. I did, for hon-or bright! I—

sf

GRACE *a tempo* *poco rit.*

Would-n't you grow tir'd of hav-ing me a-round?—
Do you love me now you've had an - oth-er look?—

TONY

on - ly mar-ry me. What, tired? No!
loved you at first sight. Ah, yes! and

a tempo *poco rit.*

Tempo giusto (*Poco animato*)

I'd like to have you a - round to play with When I am lone - ly and

I'd like to have you a - round to play with When I am lone - ly and

espress.

This system contains the first two vocal staves and the beginning of the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked *espress.*

blue, dear! Think of the fun I could have all day with

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This system continues the vocal and piano parts. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand provides a steady harmonic foundation.

you for a true lit - tle pal o' mine!

you for a true lit - tle pal o' mine!

This system concludes the page with the final vocal lines and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

All I have told you is on the square, for I've no one else in the

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poco allargando

world to care for! You are the one that I

poco allargando

world to care for! You are the one that I

piu rit. *a tempo*

love and there - fore I'd like to have you a - round!

piu rit. *a tempo*

love and there - fore I'd like to have you a - round!

p a tempo