

SM 2852

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I'd Like To Be A "Quitter" But I Find It Hard To Quit.

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Tempo giusto

This life has man - y se - crets that I
As long as I sit up at night and

do not seek to know, But there is one re - gard - ing which I'm
drink, I feel all right! But when, at last, I go to bed of

cur - i - ous! Why is it ev - 'ry - thing which might be
shame for it, I wake up feel - ing "rot - ten" which should

pleas - ant here be - low Is eith - er wrong, ex - pen - sive or in - jur - i - ous? I
prove the mat - ter quite, It is - n't "drink" but "sleep" that is to blame for it! "The

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love to gam - ble, drink and play a - bout with pret - ty girls! Such
way of the trans-gres - sor is a hard one," we are told! I've

staccatissimo

pp

joys are sub-ject, though, to heav'nly wrath! 'Tis saf - er, so they say, to nev - er
found it is a "hard one" to re - sist! By day I hate to think of all I've

REFRAIN
piu mosso

leave the nar - row way - Nor "dal - ly" in "the prim - rose path!" Yet at
bought to eat and drink And all the dif - ferent girls I've kissed! But at

pp
accel al piu mosso a tempo

Poco animato

night - when the lights Twin - kle bright - ly on Broad - way, I am

2nd time f for Dance

strong for the wrong, And I fall for all the

The first system of the musical score. The vocal line (treble clef) has the lyrics "strong for the wrong, And I fall for all the". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

wom - en, wine and song till break of day! Then, I say! What a

The second system of the musical score. The vocal line (treble clef) has the lyrics "wom - en, wine and song till break of day! Then, I say! What a". The piano accompaniment (grand staff) continues with a similar rhythmic pattern, including some triplet markings.

sad re - pen - tant fit! I'd like to be a

The third system of the musical score. The vocal line (treble clef) has the lyrics "sad re - pen - tant fit! I'd like to be a". The piano accompaniment (grand staff) includes triplet markings in the right hand.

"quit-ter," But I find it hard to quit!

1. 2.

fp *ffz*

(Repeat for Dance)

The fourth system of the musical score. The vocal line (treble clef) has the lyrics "quit-ter," But I find it hard to quit!". The piano accompaniment (grand staff) includes dynamic markings *fp* and *ffz*, and a section marked "(Repeat for Dance)". The system concludes with first and second endings.