

SM284

Walter C. Smith

# THE BANQUET IN MISERY HALL.

3

Words by  
ARTHUR J. LAMB.

Music by  
HARRY VON TILZER

Valse Mod<sup>to</sup>

The score consists of four systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano part begins with a *mf* dynamic and includes a *f* dynamic in the first system. The vocal line starts with a *p* dynamic. The lyrics are as follows:

The scene is a ban-quet where beau-ty and wealth, Have  
 The time pass-es quick-ly and few in the throng, Have  
 gath-ered in splen-did ar-ray, But si-lent and sad is a  
 no-ticed the one va-cant chair, 'Till out of the beau-ti-ful  
 fair wom-an there, Whose young heart is pin-ning a-way; A  
 gar-den be-yond, A pis-tol shot rings on the air; Now

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card is brought to her—she reads there a name, Of one that she  
see in the moon-light, a hand-some youth lays, Too quick-ly his

loved long a - go, Then sad - ly she whis-pers, "Just  
life doth de - part, While kneel-ing be - side him the

say I'm not here For my sto-ry he nev-er must know.  
wom-an he'd loved, Finds her pic-ture is close to his heart.

*rall.*

## REFRAIN.

That night at the banquet in Mis-er - y Hall, She reigned like a queen on a

*mf a tempo*

throne, — But often the tears filled her beautiful eyes, As she dreamed of the

*Ped.* \*

love she had known; — Her thoughts flowed a - long thro' the laughter and

*mf*

song, To the days she could never re - call; — And she longed to find

*Ped.* \*

rest, on her dear mother's breast, At the banquet in Mis-er-y Hall. —

*rall.*