

SM 2844

# Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by  
GENE BUCK

Music by  
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The first vocal line is on a single staff. The lyrics are: Hel - lo Cen - tral, Hel - lo Cen - tral, can't you see, Kind - ly hur - ry, kind - ly hur - ry, just for me, Please do get me San Fran - cis - co, Some - one's wait ing all a - lone, —. The piano accompaniment continues below, with dynamic markings *fz* and *p*.

The second vocal line continues the melody. The lyrics are: can't you see, Kind - ly hur - ry, kind - ly hur - ry, just for me, Please do get me San Fran - cis - co, Some - one's wait ing all a - lone, —. The piano accompaniment includes *trill* markings over certain notes.

The third vocal line concludes the piece. The lyrics are: Please do get me San Fran - cis - co, Some - one's wait ing all a - lone, —. The piano accompaniment features *ten.* (tenuto) markings over the final notes.

Fris-co is her name, she's at the Gold-en Gate, Cen-tral, it's a shame for her to

have to wait, Please, long dis-tance, do con-nect me, Get her on the tel-e- phone.

REFRAIN

Hel-lo Fris-co, hel-lo Hel-lo  
 Hel-lo New York, hel-lo (How do you do my dear I on-ly wish that you were here) Hel-lo

Fris-co, hel-lo Don't keep me wait-ing,  
 New York, hel-lo (How is the fair out there they tell me that it is a bear) Yes dear I hear you,

it's ag-gra-va-ting, Why can't you hur-ry Cen-tral you're so  
 wish I were near you - Oh cen-tral won't you please get off the

slow,  
 wire, (I can hear you now I can hear you now) Hel - lo, now can you  
 Hel - lo, dear - ie, hel -

hear,  
 lo, (Dear-ie I've bought the ring and I've ar-ranged for ev-'ry thing) You know I love you,  
 You know I love you,

dear;  
 so (We'll be to-geth-er soon and then we'll have a hon-ey-moon) Your voice is like mu-sic to my ear,  
 Your voice is like mu-sic to my ear;

When I close my eyes you seem so near, Fris - co I called you up to say "Hel -  
 When I close my eyes you seem so near, New York I'm glad you called to say Hel -

1. lo." lo."  
 2. lo." lo."