

HELLO, FRISCO!

Words by
GENE BUCK

SM 2843

Music by
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Moderato

Piano introduction in G major, 4/4 time, Moderato. Dynamics: *fz*, *f*, *fz*, *f*, *mf dim.*, *rit.*

Tune Uke:

4 3 2 1 *G
A D F# B

Ukulele accompaniment for the first line of lyrics. Chords: Ddim., D7, G, Ddim., D7. Dynamics: *mp*

Hel-lo, Central! hel-lo, Central! can't you see?

Kind-ly hur-ry, kind-ly hur-ry just for me...

Piano accompaniment for the first line of lyrics. Dynamics: *a tempo mp*

Ukulele accompaniment for the second line of lyrics. Chords: G, Gm, D, Ddim., Em7, A7, D7

Please do get me San Fran-cis-co,

some-one's wait-ing all a-lone!

Piano accompaniment for the second line of lyrics

Ukulele accompaniment for the third line of lyrics. Chords: G, Ddim., D7, G, Ddim., D7

Frisco is her name, she's at the Gold-en Gate;

Central, it's a shame for me to have to wait.

Piano accompaniment for the third line of lyrics

*Symbols for Guitar and Banjo

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G Gm D Ddim. Em7 A7 D7

poco rall.

Please, Long Dis-tance, do con-nect me, get her on the tel - e - phonel —

The first system of the score features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). Above the staff are guitar chord diagrams for G, Gm, D, Ddim., Em7, A7, and D7. The lyrics are "Please, Long Dis-tance, do con-nect me, get her on the tel - e - phonel —". The piano accompaniment is in a grand staff (treble and bass clefs) and includes the instruction *poco rall.* in the middle of the system.

REFRAIN

p-f a tempo

G D7 G

Hel - lo, Fris - co, hel - lol Hel - lo,

a tempo p-f

The second system is the beginning of the refrain. It starts with a treble clef and a key signature of one sharp. Above the staff are guitar chord diagrams for G, D7, and G. The lyrics are "Hel - lo, Fris - co, hel - lol Hel - lo,". The piano accompaniment includes the instruction *a tempo p-f*.

Gdim. D7 Am Adim Am Bm Adim Em Edim Em

Fris-co, hel - lol Don't keep me wait - ing, It's ag - gra -

The third system continues the refrain. Above the staff are guitar chord diagrams for Gdim., D7, Am, Adim, Am, Bm, Adim, Em, Edim, and Em. The lyrics are "Fris-co, hel - lol Don't keep me wait - ing, It's ag - gra -". The piano accompaniment features a triplet of eighth notes in the right hand.

F#m Edim G A7 D7 Daug.

vat - ing; Why can't you hur-ry, Central, you're so slow!

The fourth system concludes the refrain. Above the staff are guitar chord diagrams for F#m, Edim, G, A7, D7, and Daug. The lyrics are "vat - ing; Why can't you hur-ry, Central, you're so slow!". The piano accompaniment continues with the triplet motif.

C D7

Hel - lo, now you can hear!

G G7 C E7 Am F

You know I love you, dear. Your voice is like

Am Cm G Gaug. A7 G

mus-ic to my ear, When I close my eyes, you seem so near; Fris - co, I

A7 D7 1. G Edim. Am7 D7 Daug. 2. G C Cm G

called you up to say, "Hel - lo!" - lo!"

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