

SM 2833

# Garden Of Paradise.

Words by  
HAROLD ATTERIDGE.

Music by  
SIGMUND ROMBERG.

Andante. *p* *ff* *gva*

*gva* *dim.* *p* *pp* *Vamp.*

There's a sweet fra-grant scent Here where the flow - ers are

grow ing, Hours — gold - en are spent, This Par - a - dise,

*rall.*

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Land of Con-tent, This the Gar - den of Dreams,

*a tempo.*

That you have made so en - dear - ing, Where, in

mem - o - ry sweet Come back my love thoughts cheer - ing.

**Chorus. Slow (expressivo.)**

Gar - den of Par - a - dise, — a gar - den rare, — If you are

there. Gar - den of Par - a - dise — each spot will

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics 'there. Gar - den of Par - a - dise — each spot will'. The piano accompaniment consists of chords and moving lines in both hands.

be — When you're with me. — Gar - den of

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by 'be — When you're with me. — Gar - den of'. The piano accompaniment features a more active bass line with eighth notes.

Par - a - dise, where skies are blue, — Be - cause of you, — The gar - den of all fond - est

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by 'Par - a - dise, where skies are blue, — Be - cause of you, — The gar - den of all fond - est'. The piano accompaniment includes the instruction 'accel.' in the right hand.

memo - ries I know, Where plans come true Gar - den of

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest followed by 'memo - ries I know, Where plans come true Gar - den of'. The piano accompaniment includes the instruction 'rit.' in the left hand.

Par - a - dise \_ the ros - es bloom \_ give sweet per - fume, Your ver - y

pres - ence near gives ev - ery - thing \_ The breath of Spring \_ the gar - den rare as Na - ture's

bless - ing \_ Be - cause your pres - ence comes ca - ress - ing \_ And all it's splen - dor from love dreams

ten - der \_ The Par - a - dise I know on - ly came from you. you.

*gva*