

SM2832

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# For Ireland And You

Words by  
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Music by  
ANDREW MACK

March tempo

*f* *ff*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

Moderately

Sounds of bat - tle fall - ing, on the morn - ing air,  
When the war is o - ver, with vic - tors march - ing home, I'll

*p*

The first system of the vocal and piano accompaniment is in 2/4 time. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked piano (*p*).

Hark! the bu - gle call - ing, sol - diers ev - 'ry - where.  
be the first to greet you, and claim you for my own. But re -

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment follow the same notation as the first system, maintaining the 2/4 time signature and piano (*p*) dynamic.

Dar - ling, I must leave you, sol - diers can't de - lay,  
mem - ber, love, re - mem - ber, if I'm found a - mong the slain, My

But there's some-thing in my heart that bids me, love, to say:  
last thoughts, dear, were all of you, my last words this re - frain:

REFRAIN *March tempo*

Far, far from my home, dear, No mat - ter where, sweet -

heart, For you I'll al - ways pray. Strange lands I may roam, dear, -

I'll think of you both night and day. When I'm

fight-ing, just the thought of you Will give me cour-age, tell me

what to do; If I fall, what does it mat-ter? It's all for

Ire - land and you! you!