

SM 2818

Don't Blame Me For What Happens In The Moonlight³ (BLAME THE MOON)

Words by
JOE YOUNG

Music by
BERT GRANT

Moderato

Piano introduction in G minor, 3/4 time. The right hand features a melodic line with a trill on the final note, while the left hand provides a steady accompaniment. Dynamics include *f* and *fz*.

First vocal entry with piano accompaniment. The vocal line begins with a trill on the word "Till". The piano accompaniment features a triplet in the right hand and a steady bass line. Dynamics include *p*.

Till ready Dear - ie, hear me,
Soft breeze through trees,

Second vocal entry with piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a triplet in the right hand. Dynamics include *p*.

Why do you turn — your head a - way? Don't be
Sweet scent - ed flow'rs — per - fume the air, Moon light,

Third vocal entry with piano accompaniment. The vocal line concludes the phrase. The piano accompaniment includes a triplet in the right hand. Dynamics include *p*.

an - gry, Lis - ten to what — I have to say;
June night, Just seemed to take — me un - a - ware;

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I did - n't mean — to pain you, I'd rath - er die — than shame you,
I could - n't help — but squeeze you, I could - n't help — but tease you,

I did - n't mean — to make you cry;
I thought that it — would please you too;

I don't de - serve all — this a - buse, Wait till you hear my ex - cuse.
I'm in - no - cent and you'll know just why, When you hear my a - li - bi.

CHORUS

Don't blame me for what hap - pens in the moon - light, Dear - ie mine. —

p-f

Don't blame me, for the kiss-es that I stole were so di - vine. — Mis-ter

Moon from the sky Sly - ly winked his oth - er eye, As if to

croon, — Start some-thing soon, So, don't blame me for what

happens in the moon-light, Blame the moon. moon.

1. 2.

f *D.S.*