

SM2806

# "Bring Along Your Dancing Shoes"

Words by  
GUS KAHN

Music by  
GRACE LEBOY

Moderato

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It features a melody in the right hand with triplets and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line includes a 'Vamp' section. The dynamics are marked 'mf' for the vamp and 'p' for the following chords. The tempo remains 'Moderato'.

Oh, Hon', to -  
Don't wear those

The piano accompaniment for the second vocal line continues the harmonic support for the lyrics.

night's the night, I hope you're feel - ing right, There's  
high-heeled pumps, You know those skips and jumps Are

The piano accompaniment for the third vocal line includes a triplet in the right hand.

goin' to be a danc - ing jub - i - lee, I want you to come a - long with  
sure - ly goin' to get you if you do, You'll be go - ing lame before you're

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me. \_\_\_\_\_ Don't mind your Sun-day clothes, You look im-  
 thru. \_\_\_\_\_ We'd bet - ter dance our best, For it will

mense in those, But if you've got a pair of danc - ing  
 be a test, They're goin' to give a med - al to the

shoes \_\_\_\_\_ That's one thing that I know you're goin' to use. \_\_\_\_\_  
 pair \_\_\_\_\_ Who do the fin - est fan - cy step - pin' there. \_\_\_\_\_

CHORUS

Bring 'em a - long, \_\_\_\_\_ bring 'em a - long, \_\_\_\_\_ You bet - ter bring a - long your

dancing shoes And come a-long with me. — Bring'em a - Long, — bring'em a-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are triplets in the vocal line and piano accompaniment.

long, — You bet-ter bring a - long an ex-tra pair, We'll do lots of

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with chords and a bass line. There are triplets in the piano accompaniment.

dancing there, I don't care what else you wear But the shoes must stand the

The third system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with chords and a bass line. There are triplets in the piano accompaniment.

wear and tear. There's goin' to be — a lot of rough and tum - ble

The fourth system concludes the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with chords and a bass line. There are triplets in the piano accompaniment.

(Some go - in's on. —)

go - in's on. — We'll nev - er stop — Till Mis - ter

Roos - ter crows at break of dawn. Then dance right on, — Bring 'em a -

long, — bring 'em a - long, — You better bring a - long your dancing shoes, And

Hon', — we'll have some fun — you better come along with me. — Bring 'em a - me. —