

SM2802

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Babes In The Wood.

Words by
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and
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(Eddie and Elsie Darling)

Music by
JEROME KERN.

Piano.



mp *poco rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The left hand starts with a bass clef and a quarter note G2. The piece concludes with a *poco rit.* marking and a fermata over the final notes.

p

(HE) Lit - tle La - dy don't be de - pressed and blue,
(SHE) When the babes were lost in the gloom - y wood,



The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature. It starts with a quarter note G2 in the bass and a quarter note G4 in the treble. The piano part includes chords and single notes, with a *p* dynamic marking.

Af - ter all we're both in the same ca - noe.
It's no won - der they were so ve - ry good.



The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes, including a key signature change to one flat (B-flat) in the final measure. The piano part includes chords and single notes, with a *p* dynamic marking.

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Have no fear; can't you see I'm here? And
Four - teen an - gels were watch - ing them, So

till our jour - ney is through, Lit - tle La - dy
all the stor - y books state, Sand - man's com - ing

I will take care of you.
now, It is get - ting late. *gva*

Refrain. *p-mf*

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

We're off _____ to Slum-ber-land, _____
 We're off _____ to Slum-ber-land, _____

Come, dry _____ your eyes; I'll sym - pa - thize
 With you, _____ I'll go al - though _____ we've no

Like a fa - ther, moth - er, broth - er.
 An - gel cho - rus watch - ing o'er us.

Moon - light _____ is bright, kiss me _____ good - night,
 Moon - light _____ is bright, kiss me _____ good - night,

Just like a sis - ter should, Then put
 Just like a broth - er should, I'll put

on your lit - tle hood, And we'll both be, Oh, so
 on my lit - tle hood, But we'll both be twice as

good! Like the babes in the
 good! As the babes in the

1 wood. wood.
 2 wood. wood.