

SM2800

At That San Francisco Fair.

3

Words by
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Music by
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and
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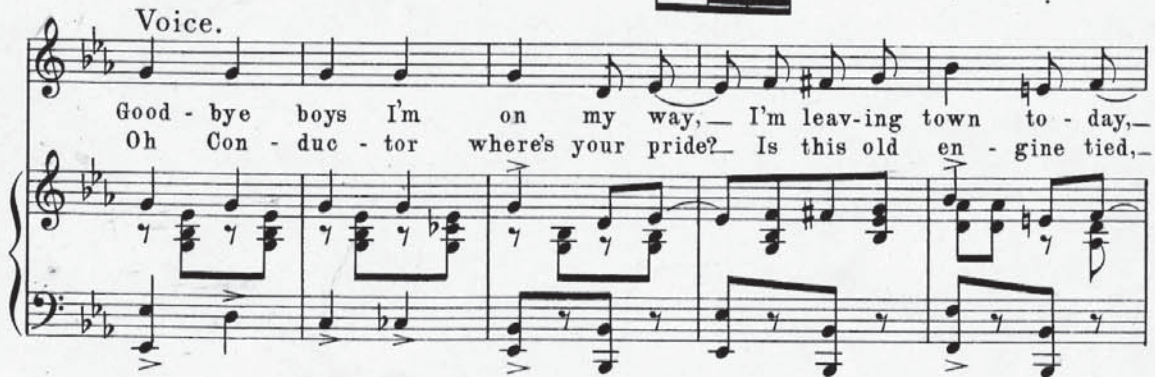
Piano.



The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a series of chords and a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment with chords and eighth notes.

Voice.

Good - bye boys I'm on my way, - I'm leav - ing town to - day, -
Oh Con - duc - tor where's your pride? Is this old en - gine tied,



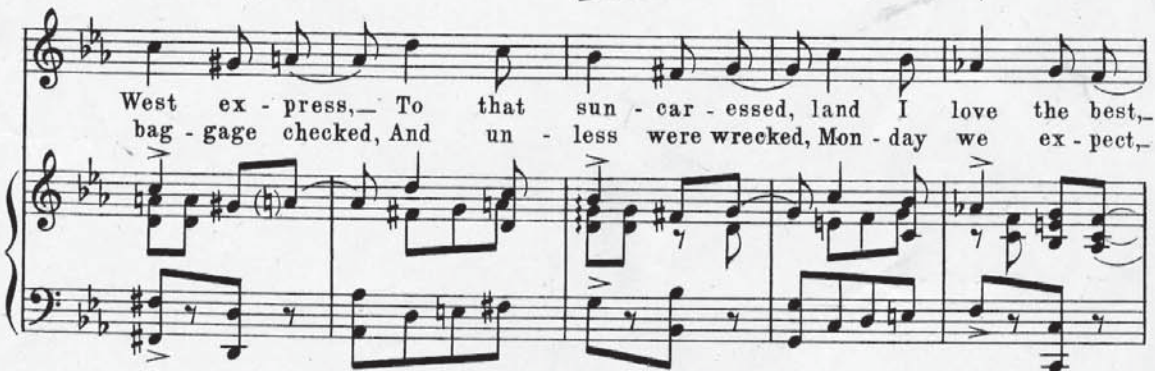
The first system of the vocal melody is written on a single staff. Below it, the piano accompaniment is shown in two staves. The piano part includes a 7/8 time signature and features chords and eighth notes.

- For San Fran - cis - co; - On that Gold - en
- Or what's the trou - ble? - We've all got our



The second system continues the vocal melody and piano accompaniment. The piano part features a 7/8 time signature and includes chords and eighth notes.

West ex - press, - To that sun - car - essed, land I love the best, -
bag - gage checked, And un - less were wrecked, Mon - day we ex - pect, -



The third system concludes the vocal melody and piano accompaniment. The piano part features a 7/8 time signature and includes chords and eighth notes.

—Where hos-pi - tal - i - ty is more than free,— Just take a
— To see those San Fran - cis - co cab - a - rets,— That lots of

tip from me— there'll be an ar - my, Of
peo - ple praise— as high as Broad - ways, Well

friends to meet— us, wait - ing there to greet— us sure as
if their jok - ers are such mirth pro - vok - ers there'll be

you're a - live,— When we ar - rive.— (Spoken.) Where?
fun to spare,— When we get there.— (Spoken.) Where?

Refrain.

p-f

At that San Fran - cis - co Fair, take me there,

p-f

Detailed description: This system contains the first line of the refrain. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are: "At that San Fran - cis - co Fair, take me there,".

(Oh Mister.)

take me there, — Put me off at an - y - where,

Detailed description: This system contains the second line of the refrain. The vocal line continues from the previous system. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: "take me there, — Put me off at an - y - where,".

I dont care, an - y - where, — In that dear old

Detailed description: This system contains the third line of the refrain. The vocal line continues. The piano accompaniment continues. The lyrics are: "I dont care, an - y - where, — In that dear old".

(Just drop me.)

Gold - en State — Near that dear old Gold - en

Detailed description: This system contains the fourth and final line of the refrain. The vocal line concludes with a double bar line. The piano accompaniment continues. The lyrics are: "Gold - en State — Near that dear old Gold - en".

(Dont stop me.)

gate. _____ Mis - ter En - gin - eer; lis - ten, can't -

- you hear San Fran - - - cis - co call - ing to you?

sfz *sfz* *sfz* *sfz*

Pull that throt - tle o - pen wide, let her ride,

(Just feel that.)

let her ride, _____ Pull - man sway from side to

(Conductor.)

side let her slide, let her slide, — Hur-ry, hur-ry

(I warn you.)

here's my fare, — Try to stop me if you dare, —

(Dog-gon you.)

— Hear those whist-les blow-ing, Ev'-ry-bo-dy's go-ing,

To that San Fran-cis-co Fair. Fair. —