

SM2792

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Words by  
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# Any Old Night.

Music by  
OTTO MOTZAN and  
JEROME KERN.

Piano.

*All<sup>o</sup> mod<sup>to</sup>*  
*sfz*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a quarter note chord (F#4, C#5) followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a similar key signature and time signature, playing a steady eighth-note accompaniment.

When peo - ple talk — of some won - der - ful place, — A  
Why peo - ple rave — a - bout won - der - ful nights, — Is  
Some fel - lows fa - vor po - et - i - cal names, — Ro -

*p*

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of two sharps and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment includes a treble and bass clef staff with chords and moving lines.

place they say no — one should miss. —  
one thing I nev - er could see. —  
man - tic in flav - or and sound. —

The second system continues the vocal line and piano accompaniment. The vocal line has some rests and a fermata over the final note of the first line. The piano accompaniment provides harmonic support with chords and a steady bass line.

Why should I care? — Round the world let them race; —  
I've played the game — And I've seen all the sights. —  
Im - o - gene, Ger - al - dine, Glad - ys or Maud, —

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment continues with chords and a steady bass line.

My own o - pin - ion is this! \_\_\_\_\_  
 So you can take — it from me! \_\_\_\_\_  
 But, as a fact, — I have found. \_\_\_\_\_

## Refrain.

An - y old place — is a won - der - ful place, — If you're  
 An - y old night — is a won - der - ful night, — If you're  
 An - y old name — is a won - der - ful name, — That be -  
*extra Refrain* An - y old game — is a won - der - ful game, — That is

there with a won - der - ful girl! \_\_\_\_\_ Cli - mate has noth -  
 there with a won - der - ful girl! \_\_\_\_\_ Wheth - er you stroll -  
 longs to a won - der - ful girl, \_\_\_\_\_ Peg - gy or Pol -  
 played with a won - der - ful girl, \_\_\_\_\_ Ten - nis or bridge,

— ing to do with the case — An - y old flag — may un -  
 — in ro - man - tic moon light — Or in a ball - room you  
 — ly or Sad - die or Mame, — Dor - a or Nor - a or  
 — they seem al - most the same, — And check - ers a mad - den - ing

furl, It may be Ven - ice or Pitts - burg, or  
whirl, I've seen the glad nights the mad - nights, the  
Pearl, No mat - ter what name it may - be, it's  
whirl. But those good old - fash - ioned kiss - ing games

New - ark or Rome, - Pal - ace or flat - You don't want to go home! -  
dry nights, the wet, - But there are some - nights I'll nev - er for - get! -  
one you'll for - get, - You'll call her "Ba - by" or "Dar - ling or Pet"! -  
I much pre - fer, - I break all the rules - when I play them with her!

An - y old place - is a won - der - ful place, - If you're  
An - y old night - is a won - der - ful night, - If you're  
An - y old name - is a won - der - ful name, - If it  
"Puss in the corn - er's" a won - der - ful game, - When you

there with a won - der - ful girl! girl!  
there with a won - der - ful girl! girl!  
la - bels a won - der - ful girl. girl.  
play with a won - der - ful girl. girl.