

SM 2789

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Along The Rocky Road To Dublin.

Words by
JOE YOUNG.

Music by
BERT GRANT.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand starts with a bass clef and a common time signature, playing a series of chords and single notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

The vamp section consists of two staves. The right hand has a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a triplet of eighth notes. The left hand has a bass clef and a key signature of one sharp, playing a series of chords and single notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure, and a dynamic marking of *p* (piano) is placed below the second measure. The word "Vamp." is written above the first measure. The lyrics "Said The" are written to the right of the first measure.

The vocal line and piano accompaniment for the first verse consist of two staves. The vocal line has a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment has a bass clef and a key signature of one sharp, playing a series of chords and single notes, including a triplet of eighth notes. The lyrics are: "Pat Mc Gee, now lis-ten to me, I've heard you fel-lows brag a-bout your lakes and dells and old whishing wells We passed a-long the road a-mong the".

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beau - ties ov - er here, — And the girls you love so dear. — They
sham - rock cov - ered hills — Al - ways filled our hearts with thrills; — And

may be swell, that's all ve - ry well at wear - ing fan - cy clothes. — But
all the while we sat on a stile, we kissed and kissed and kissed; — For

I'd a queen, a fair col - leen, as sweet as an - y rose. —
whis - per, lad, the heart she had was big - ger than your fist. —

Oh, lad - dy buck, oh, lad - dy buck, think of my re - pose.
Oh, lad - dy buck, oh, lad - dy buck, think of what you missed.

Chorus.

A-long the Rock - y road to Dub - lin we were swinging a - long, Singing a song with

p-f

joy me heart was bubb - lin' with Cor - de - lia by me side, Sure

eve - ry time I'd look in her ro - guish eyes of Ir - ish blue, I

could - n't help but feel ve - ry proud, that I was Ir - ish too. All me

thoughts of dear old Dub-lin___ seem to car-ry me back to a rick-et - y shack,

How I'd love to be there once a - gain.

Just like be - fore, shure, on - ly to love Cor - de - lia more A -

long___ the rock - y road to Dub - lin. A-long the Dub - lin. ___

1. 2.

z D.S.