

SM 2788

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# Along The Mississippi Shore

Words by  
HOWARD JOHNSON

Music by  
WALTER DONALDSON

*Allegro moderato*

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include *f* and *fz fz*.

Vocal line: *Till ready* (with a fermata) followed by "Folks, if you're / No doubt, you've".  
Piano accompaniment: *mf* dynamics.

Vocal line: "feel - ing blue, - / been a - round -" followed by "Just look at me! / And seen a lot,".  
Piano accompaniment: *mf* dynamics.

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You see my sun - ny smile, — I wear it  
In all those for - eign climes, — You've had some

all the while, — Down home where I be - long, —  
dan - dy times, — Don't think you've seen it all, —

It's al - ways gay, — Why don't you  
I dis - a - gree, — You'll ne - ver

come a - long? — We'll start to - day. —  
see the world, — Till you come with me. —

## CHORUS

When we get to Mis - sis - sip - pi, it's goin' to set you dip - py, The

*p-f*

way they treat you there, — Just think of all the fun we'll

share; — All the gals are your pals, what do you think they care? You'll

see the fields of cot - ton, Pick - a - nin - nies trot - tin' A -

round the ca - bin door; \_\_\_\_\_ Back home, where I

used to be, — Dip - ping corn - bread in my tea, — we're goin' to

stick it o - ver heav - y, danc - ing on the lev - ee a -

long the Mis - sis - sip - pi shore. \_\_\_\_\_ When we shore. \_\_\_\_\_

*D.S.*