

SM 2779

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You're Just A Little Bit Better

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(Than The One I Thought Was Best)

Words by
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Music by
HARRY CARROLL

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The piece concludes with a fortissimo (ff) dynamic.

Boy: I'll con - fess that I've met quite a lot of girls, And I've
Girl: I can say that I've met quite a lot of boys, And I've

Vamp

The vamp section is marked with a piano (p) dynamic. It consists of a repeating piano accompaniment for the vocal lines. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature remains one sharp.

liked them quite a bit, Each one's charm-ing style and win-ning guile — Ap-pealed to
liked them more or less, And there were a few that I liked too, — I guess I

The second system shows the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment supports the vocal line with chords and rhythmic patterns. The key signature is one sharp.

best, ——— Just the things you say_ in a diff'- rent way_ puts you

far a - bove the rest, ——— Now an - y old love_ is a

cold love, — and the rea;- son you have guessed, For you're just a

lit - tle bit bet - ter than the one I thought was best. best. —