

SM2776

2

You Great Big Bashful Doll.

Words by
GRANT CLARKE.

Music by
MAURICE ABRAHAMS.

Moderato.

f

Vamp.

p

June night,
Same pair,

moon light, small park, all dark,
came there, long years af - ter,

Youth-ful coup - le on the scene, She's not more than
Then a smile lights up his face, As he points her

The score consists of piano accompaniment and vocal lines. The piano part begins with a *Moderato* tempo and a forte (*f*) dynamic. It features a vamp section with a piano (*p*) dynamic. The vocal lines are in a key with two flats and a common time signature. The lyrics are: "June night, Same pair, moon light, small park, all dark, came there, long years af - ter, Youth-ful coup - le on the scene, She's not more than Then a smile lights up his face, As he points her".

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sweet six - teen, So shy oh my
out the place, Same park just dark

he begs for a kiss, _____ She's balk - ing
at the close of day, _____ He whis - pers

he's talk - ing Just a - bout like this, _____
re - mem - ber When I used to say, _____

Chorus.

You great big bash - ful doll, _____ Come

p-f

ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,

The first system of music features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Tho' you nev - er had a kiss, — Let me guar - an -

The second system continues the melody. The vocal line has a long note on "Let" followed by a dash. The piano accompaniment features a more active right hand with chords and moving lines.

tee you this, — If you don't like eve - ry

The third system continues the melody. The vocal line has a long note on "tee" followed by a dash. The piano accompaniment maintains a consistent harmonic support.

one, — You can give them back to me, that's

The fourth system concludes the piece. The vocal line has a long note on "one" followed by a dash. The piano accompaniment features a triplet of eighth notes in the right hand.

all, Both my knees are wait - ing too,

Just to make it soft for you, — You

nev - er let me pet you, To - night I'm going to get you, Oh you

great big bash - ful doll, You doll. —

1. 2.

D. S.