

SM2761

"The Only Girl"

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When You're Away!

Lyric by
HENRY BLOSSOMMusic by
VICTOR HERBERT

Moderato a tempo

Though time may let us

Moderato poco accel. *rit.* *Moderato a tempo*

mp *p*

some-times for - get, Un - til, with but a sigh, — The mem'-ries

of a pas-sion - ate love Turn ash - en - cold and die, — For

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(EXCEPT IN CANADA)

me there still can be but you! Come weal or woe, my love is true! Ah!

broaden
dear one, if you on - ly knew My heart when you're a - way!

Start
Slower, starting very softly
pp
When you're a - way, dear, how wear-y the lone - some hours!

Slower
pp
Sun - shine seems gray, dear! The frag-rance has left the flow'rs!

Ev - er I hear you, in seem-ing, Whisp - 'ring soft love-words to me!

Ah! If I knew'twere but dream-ing! Ne'er to be! _____

sempre crescendo ed animando
Then when you're near me, There's naught that I strive to do, _____

sempre crescendo ed animando
Save to en-dear me more fond-ly, my love, to you! _____

Ne - er a - gain let us part, dear! I die with-out you, mine own!

Hold me a - gain to your heart! I love you a lone! —

Love — you, mine own! — Love — you a -

lone! —

allarg. *rit.* *pp* *rit.* *tranquillo* *a tempo*

ritard. al Fine *piu rit.*

dim. ritard. al Fine *piu rit.*

Allegro *pp*

Allegro *pp*