

SM 2760
from THE ONLY GIRL

When You're Away

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato a tempo

Though time may let us

Moderato poco accel.

mp *rit.* *p* *a tempo* *p*

some-times for - get, Un - til, with but a sigh, — The mem - 'ries

z.h.

of a pas-sion - ate love Turn ash - en - cold and die, — For



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me there still can be but you! Come weal or woe, my love is true! Ah!

dear one, if you on - ly knew My heart, when you're a - way.

Slower, starting very softly

When you're a - way, dear, how wear - y the lone - some hours!

Slower

Sun - shine seems gray, dear! The frag - rance has left the flow'rs!

Ev - er I hear you, in seem - ing, Whisp - 'ring soft love-words to me!

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Ev - er I hear you, in seem - ing, Whisp - 'ring soft love-words to me!".

Ah! If I knew 'twere but dream - ing! Ne'er to be! _____

The second system of the musical score. The vocal line continues with the lyrics: "Ah! If I knew 'twere but dream - ing! Ne'er to be! _____". The piano accompaniment features arpeggiated chords and moving bass lines.

sempre crescendo ed crescendo
Then when you're near me, There's naught that I strive to do, _____
sempre crescendo ed crescendo
p

The third system of the musical score. The vocal line begins with the lyrics: "Then when you're near me, There's naught that I strive to do, _____". Above the vocal line is the instruction *sempre crescendo ed crescendo*. Below the piano part is the instruction *sempre crescendo ed crescendo* and a piano dynamic marking *p*.

Save to en - dear me more fond - ly, my love, to you! _____

The fourth system of the musical score. The vocal line concludes with the lyrics: "Save to en - dear me more fond - ly, my love, to you! _____". The piano accompaniment continues with arpeggiated figures.

Nev - - er a - gain let us part, dear! I die with-out you, mine own!

Hold me a - gain to your heart! I love you a - lone!

allarg. *rit.* *pp* *rit.*

allarg. *rit.* *pp* *rit.* *tranquillo* *a tempo*

Love you, mine own! Love you a -

rit. al Fine *piu rit.*

dim. rit. al Fine *piu rit.*

lone!

pp **Allegro**

Allegro *pp*